

2018



Philip H Moore

music competition

Hosted by Jeppe High School for Girls



RULES BOOKLET – Please read thoroughly

PHILIP H MOORE MUSIC COMPETITION

The Philip H Moore Music Competition comprises a First and Second Round and a Final Round in the form of a Gala event. The purpose of this booklet is to inform contestants of the Rules applicable to this prestigious event. This booklet should provide all the information necessary to enable any potential contestant to enter this Competition with ease. The onus rests on the teachers that the Rules have been read and understood thoroughly. All queries can be directed to either of the persons listed below.

Victoria Bennett at 082 958 8133 (General queries)

e-mail: phmmc2005@gmail.com

or

Corne van der Westhuizen on 084 457 0013 (General and specifically all timetable allocation queries) e-mail: corne.vdwest@gmail.com

We thank you for the interest shown in this Competition, look forward to hearing from you and wish you the best of luck in participating in this highly successful event which has now been running for many years.



Philip H Moore
music competition

IMPORTANT DATES:

Entries close: 31 May 2018

Round one commences: 30 July 2018

Round two: 13 August 2018

Finals / Gala event: Saturday 25 August 2018: The Brooklyn Theatre, Pretoria.

What instruments are permitted for Category F?

- Piano
- Strings (specify instrument on entry form)
- Woodwind (specify instrument on entry form)
- Brass (specify instrument on entry form)
- Guitar
- Harp
- Recorder
- Percussion - orchestral
- Voice

1. RULES FOR ROUND ONE

1.1 Contestants must perform according to the information given in table below.

CATEGORY	AGE	MUSIC REQUIREMENTS ROUND ONE
A	8 – 10 years	TWO contrasting pieces – not to exceed 4 minutes in total
B	11 – 12 years	THREE contrasting pieces – not to exceed 7 minutes in total
C	13 – 14 years	THREE contrasting pieces – not to exceed 9 minutes in total
D	15 – 16 years	THREE contrasting pieces – not to exceed 12 minutes in total
E	17 – 18 years	THREE contrasting pieces – not to exceed 15 minutes in total
F	19 – 25 years	See details for Audition Round on Pages 2 and 3 for this Category

1.2 Round One will be held from 30 July 2018 and will take place on specified mornings, afternoons, evenings and/or Saturdays

1.3 Contestants will be informed of the exact date and time of their performance. Contestants will only be allowed to perform during their allocated times.

1.4 All contestants must arrive at the Jeppe High School for Girls hall at least 15 minutes before their allocated time.

1.5 The performance of each contestant WILL BE TIMED. Contestants will be disqualified if they



exceed their time allocation as given in the table above.

- 1.6 Contestants are expected to stay until the end of their session (which is approximately one hour in duration). Certificates and adjudication reports will be presented at the end of each session in Round One.
- 1.7 Contestants, accompanists and contestant's music teacher will be allowed to enter the hall free of charge on their performance day/s during Rounds One and Two. All other audience members must pay an entrance fee of R20. This fee will be payable on entry into the hall on the day of the performance/s.
- 1.8 The following instruments are permitted:
- Piano
 - Strings (specify instrument on entry form)
 - Woodwind (specify instrument on entry form)
 - Brass (specify instrument on entry form)
 - Guitar
 - Harp
 - Recorder
 - Percussion - orchestral
 - Voice (**Category F only**)
- 1.9 One complete set of photocopies of the music must be supplied with the contestant's name clearly visible. The copies will be destroyed after the performance/s.
- 1.10 Teachers and/or parents will be notified by e-mail or sms or phone whether or not their contestant/s have qualified to go through to Round Two.

2. RULES FOR ROUND TWO

- 2.1 Contestants must perform according to the information given in table below.

CATEGORY	AGE	MUSIC REQUIREMENTS ROUND TWO
A	8 – 10 years	TWO contrasting pieces – not to exceed 4 minutes in total
B	11 – 12 years	TWO contrasting pieces – not to exceed 7 minutes in total
C	13 – 14 years	TWO contrasting pieces – not to exceed 8 minutes in total
D	15 – 16 years	TWO contrasting pieces – not to exceed 9 minutes in total
E	17 – 18 years	TWO contrasting pieces – not to exceed 12 minutes in total
F	19 – 25 years	Balanced program, no less than 25 minutes, no longer than 35 minutes in total For Voice Only: Balanced program, no less than 20 minutes, no longer than 30 minutes in total

- 2.2 Round Two will be held on 13 August 2018. A new appointment slip will be e-mailed to all successful contestants advising them of the date and time of their performance.



Contestants **MUST** be available to compete on this date in order to qualify for the Gala event (the final round).

- 2.3 Please re-read sections 1.3 – 1.9 above as they apply for Round Two as well.
- 2.4 **Contestants must perform AT LEAST ONE NEW WORK.** The second work can be a repeat of a work from Round One, or another new work.
- 2.5 On the day of their performance, contestants must supply, in writing, their intended program for the Gala event, irrespective of whether they qualify or not. The full title of the work (including opus numbers etc), composer **and accompanist's name**, where applicable, must be clearly visible.
- 2.6 **Two** finalists from each age category will be selected to compete at the final round at the Gala event. Successful finalists will be advised either in person by phone, e-mail or sms that they have reached the finals for the Gala event.

Where possible, information regarding the Gala event will be given to the two finalists at the end of their session of Round Two.

- 2.7 Two complete sets of photocopies of the music must be supplied with the contestant's name clearly visible. The copies will be destroyed after the performance/s.
- 2.8 Certificates, but no adjudication reports, will be presented at the end of each session in Round Two.

3. RULES FOR GALA EVENT (FINAL ROUND)

- 3.1 Contestants must perform according to the information given in table below.

CATEGORY	AGE	MUSIC REQUIREMENTS FINAL ROUND (GALA EVENT)
A	8 – 10 years	Performance not to exceed 4 minutes in total
B	11 – 12 years	Performance not to exceed 7 minutes in total
C	13 – 14 years	Performance not to exceed 8 minutes in total
D	15 – 16 years	Performance not to exceed 9 minutes in total
E	17 – 18 years	Performance not to exceed 10 minutes in total
F	19 – 25 years	Performance not to exceed 10 minutes in total

- 3.2 Should any finalist be unable to compete at the Gala event, he/she will be disqualified and no prize money will be awarded to the non-participating contestant. This rule is not negotiable. If possible, the Executive Committee will choose a substitute in his/her place. Contestants must inform the Executive Committee timeously if they are unable to attend.

Contestants may choose to play work/s that were performed in the preliminary rounds or may choose to perform new work/s.

- 3.3 No photocopies of the music will be required at the Gala event. However, originals must be



made available should SAMRO arrive and request same.

3.4 PRIZE STRUCTURE

Gift vouchers sponsored by Lovemore Music may be awarded. Details to be advised.

CATEGORY	AGE	FIRST PRIZE (cheque)	SECOND PRIZE (cheque)	THIRD PRIZE (cheque)
A	8 – 10	R 1 500	R1 000	no third prize
B	11 – 12	R 1 800	R1 200	no third prize
C	13 – 14	R 2 000	R1 500	no third prize
D	15 – 16	R 4 000	R2 000	no third prize
E	17 – 18	R 6 000	R3 000	no third prize
F	19 – 25	R20 000	R10 000	R5 000
F	19 - 25	FOURTH PRIZE (cheque)	R3 500	

3.5 There are no warm up facilities at The Brooklyn Theatre.

4. RULES APPLICABLE TO ALL ROUNDS

4.1 This competition is open to anyone up to the age of 25 years who currently resides in the Republic of South Africa. The age of a contestant will be deemed as at 31 August 2018.

4.2 The Executive Committee has the right to amend the age category of the contestant if it is established that the contestant has entered the incorrect category.

4.3 Contestants may only perform works of a serious nature. No contemporary light music will be allowed. Contestants should either select works from the different stylistic periods or from tutors (in the lower categories). Only published works will be acceptable – no handwritten scores or chord symbols (syncopation). Use the UNISA, ABRSM or Trinity syllabi as a guide.

4.4 Contestants must avoid repeats, but *da capo* indications should be observed.

4.5 Where applicable, all contestants must provide their own accompanists and/or page turners. All travel and accompanist's fees are the contestant's responsibility.

4.6 Once the adjudication is in progress, contestants and audience will not be permitted to leave the hall until the next formal break in proceedings. Contestants are expected to be present at the end of each session.

4.7 If a contestant competes in a round where the adjudicator is also the contestant's teacher, a second adjudicator will be present for those contestants to ensure that there are no irregularities.

4.8 Should SAMRO have a spot check on the premises and find any contestant not in possession



of the original score, the contestant will be held liable for any resulting fines.

- 4.9 There is no category for duets, trios, quartets or ensembles.
- 4.10 The adjudicators will choose two finalists in categories A to E.
The adjudicators may choose up to a maximum of four finalists in category F.

5. DISQUALIFICATIONS

- 5.1 A contestant will be disqualified if he/she:
- 5.1.1 Fails to arrive at Jeppe High School for Girls on the correct date and time for any performance.
 - 5.1.2 Plays the incorrect number of pieces for the appropriate round.
 - 5.1.3 Plays over the time limit for the stipulated category. The adjudicator reserves the right to terminate a performance that exceeds the time allocation.
 - 5.1.4 Does not have the original scores of music available on site on day of performance.
 - 5.1.5 Supplies the incorrect number of copies.
- 5.2 If contestants are disqualified for any reason whatsoever a certificate of participation together with the adjudication report will be given. No award sticker will be attached to the certificate but the adjudicator may indicate verbally the level that the candidate achieved.

6. GENERAL INFORMATION

- 6.1 The onus rests on the contestant to ensure that the Executive Committee is advised of any change of addresses whether postal, e-mail or otherwise as well as all contact numbers, be they home or mobile. **Please ensure we have all the current and correct details of the teacher and the student.** The Executive Committee takes no responsibility for incorrect or altered information which has not been disclosed.
- 6.2 The Philip H Moore Music Competition Executive Committee will use personal details for the purposes of administering this Competition but will not publish them or provide such details to anyone else without the consent of the contestant.
- 6.3 The Executive Committee does not accept any responsibility for late or lost entries due to internet or postal delays.
- 6.4 The Executive Committee reserves the right to cancel this Competition at any stage if deemed necessary in its opinion or if circumstances are outside of its control. Entry fees



will not be refunded under any circumstances whatsoever including, but not limited to the contestant wishing to withdraw from the Competition.

- 6.5 There are limited on-site warm-up facilities at Jeppe High School for Girls.
- 6.6 A music stand will be provided.
- 6.7 The winner of category F may not re-enter any future Philip H Moore Music Competitions. All other category winners are NOT allowed to participate in the SAME category the following year, although they may participate in a higher category when they qualify in terms of their age.
- 6.8 It is the responsibility of the contestants who receive prize cheques, to ensure they deposit their cheques in time as no re-issue of cheques will be undertaken under any circumstances. All contestants must have their own bank account as cheques will not be issued to any third parties. All prizes are made out in cheque format.
- 6.9 Should it be necessary for whatsoever reason, the adjudicator has the authority to cancel Round Two for a particular category and the Gala event finalists will be chosen directly from Round One.
- 6.10 Entry fees are non-refundable under any circumstances.
- 6.11 Any questions not covered by these rules shall be referred to the Executive Committee, whose decision on such matters shall be final.
- 6.12 **The decision of the adjudicator/s will be final and NO correspondence or verbal negotiations will be entered into.**
- 6.13 **Contestants, parents/guardians of contestants and teachers, will be deemed to have accepted these rules and agree to be bound by them when entering this competition.** In addition, they confirm that they have hereby been advised that all or portions of the Competition may be recorded, whether on video, audio or other media for promotional purposes and have consented, free of any consideration, to such recordings. DVD's may be available for sale.
- 6.14 The Executive Committee has the right, at its sole discretion, to choose who and how many adjudicators may be appointed for the various rounds.

Right of admission is reserved.

7. THE GALA EVENT

The Gala event (which is a semi-formal event) will be held on Saturday 25 August 2018 (15:00 for 15:30) at The Brooklyn Theatre, Pretoria.



Prices: R100 – R130 per person (excluding contestant and/or accompanist).

Tickets will be available from the Brooklyn Theatre on contact number 012 460 6033 or e-mail admin@brooklynthatre.co.za from June 2018. Tickets may also be purchased on-line at www.brooklynthatre.co.za or at the door.

Booking is essential

Food, snacks and drinks will be on sale in the foyer at the Brooklyn Theatre. There will be a private reception for Adjudicators, sponsors and VIPS only.

There are no warm up facilities at The Brooklyn Theatre.

At the end of the break, prizes will be awarded to the contestants.

8. FREQUENTLY ASKED QUESTIONS

8.1 **Where does the competition take place?**

Rounds One and Two will be held at Jeppe High School for Girls, 160 Roberts Avenue, Kensington, Johannesburg. The Gala Event will be held at the Brooklyn Theatre, Pretoria.

8.2 **When does the competition take place?**

Round One starts on 30 July 2018. Round Two is on 13 August 2018.

The final round in the form of a Gala event will be held on Saturday 25 August 2018 at The Brooklyn Theatre, Pretoria.

8.3 **What must contestants bring when they compete in the preliminary rounds?**

- **Original scores** of the work/s that they intend to play, even if the performance is from memory. Copyright law makes this mandatory.
- **Photocopies** – there is no need for photocopies at the Gala.

8.4 **Can a contestant enter more than one instrument?**

A contestant may enter more than one instrument at the stipulated entry fee. However, a contestant may not enter the same instrument more than once.

8.5 **Will a contestant be penalised for playing from music scores?**

No

8.6 **What is the closing date for this 2018 competition?**

Entries close on 31 May 2018. All entries must be received on or before this date and **no late entries will be accepted**. Please **type** the contestant's details on the entry form. Forms incorrectly filled in or incomplete will also not be accepted. Cheques must be made to **JEPPE GIRLS MOORE MUSIC COMPETITION**. Cheques may be returned at the discretion of the Executive Committee.

8.7 **How do I enter?**

Teachers must enter one student per entry form. If teachers have more than one student



participating, they will be required to photocopy the entry form. Complete the form in full, using legible text and post it to:

Philip H Moore Music Competition
 P O Box 28354
 Kensington
 2101
or
 e-mail phmmc2005@gmail.com
or
 fax 086 575 6929

8.8 **What do I include with the entry form?**

A certified copy of the birth certificate or identity document for each contestant, stapled to the back of the entry form. Copy of proof of payment. Entries without these documents will NOT BE ACCEPTED.

8.9 **How much does it cost to enter?**

AGE CATEGORY	ENTRY FEE PER INSTRUMENT
A 8 – 10 years	R400
B 11 – 12 years	R400
C 13 – 14 years	R400
D 15 – 16 years	R400
E 17 – 18 years	R400
F 19 – 25 years	R800

8.10 **Are entry fees refundable?**

Entry fees are non-refundable under any circumstances whatsoever.

8.11 **How do I pay entry fees?**

- Entry fees in the form of cheques must be marked "Not Transferable" and made payable to **JEPPE GIRLS MOORE MUSIC COMPETITION**. Post-dated cheques will not be accepted. Receipts will not be issued as cheques will serve as proof of receipt. For security reasons, please do not enclose cash in any posted entry forms.
- **Direct deposits** can be made to the following account:
 Name of Account: JEPPE GIRLS MOORE MUSIC COMPETITION
 Bank Name: Nedbank Limited
 Account number: 1924395339
 Branch: Eastgate
 Branch code: 19240593

Proof of direct deposit MUST BE FAXED to 086 575 6929 marked 'PHMMC' and the contestant's name as the beneficiary reference OR E-MAILED to phmmc2005@gmail.com. All faxed correspondence is to be marked for the



attention of Victoria Bennett. An acknowledgement of receipt of your Entry Form will be emailed to all the e-mail addresses on the Entry Form. Should you not have received an Acknowledgement of Receipt within 5 days of e-mailing us your Entry Form, please contact Victoria at phmmc2005@gmail.com to confirm we have received all the necessary documents.

8.12 Where can I buy tickets for Rounds One and Two?

At the door – cash only. R20 per person excluding accompanist, page turner or current music teacher.

8.13 Where can I buy tickets for the Gala event?

www.brooklyntheatre.co.za from 3 May 2018 or at the door of The Brooklyn Theatre.

ABOUT JEPPE HIGH SCHOOL FOR GIRLS

Jeppe High School for Girls is a well-established public school that offers quality education. Furthermore, Jeppe Girls is well known for its musical tradition which has been a feature of the school for many years. When the benefactors of the Philip H Moore Music Competition approached the school to host this event, we felt we were uniquely positioned to do so. The old world surroundings, coupled with the school's tradition, promise to make the Philip H Moore Music Competition one of the highlights on our music calendar and is now considered to be one of the highest standard competitions held in this country.

ABOUT PHILIP H MOORE

Philip H Moore (1916 – 2005) was born in Stockport, England. He graduated from University with a degree in Chemical Engineering and spent his adult life building a very successful business in Durban. He was both an artist and a music lover. His taste in music was wide and varied but his main musical interest was in the Classics. He was a philanthropist and donated to many worthy causes. This Competition has been made possible by the funding generously supplied by his wife, Mrs Norma Moore, and his daughter, Mrs Victoria Bennett. It has been established in his memory and in appreciation for all the love and care he provided and for the musical heritage he gave us.

Visit our web page at www.philiphmoore.co.za

E&OE



ENTRY FORM

ONE ENTRY FORM PER CONTESTANT/ INSTRUMENT

Please **TYPE IN** your details for clarity of information

CLOSING DATE: 31 MAY 2018

Post to:

Philip H Moore Music Competition
P O Box 28354
Kensington
2101

or email to

phmmc2005@gmail.com

or FAX to:

086 575 6929



Philip H Moore
music competition

BANKING DETAILS:

Name of Account: Jeppe Girls Moore Music Competition

Bank Name: Nedbank Limited

Account number: 1924395339: Branch: Eastgate: Branch code: 19240593

CONTACT DETAILS OF CONTESTANT ONLY	CONTACT DETAILS OF MUSIC TEACHER ONLY
Name:	Name:
Cell 1:	Cell:
Cell 2:	
Home phone:	Home phone:
e-mail:	e-mail:

<p>PRIMARY OR HIGH SCHOOL NAME</p> <div style="border: 1px solid black; height: 20px; width: 100%;"></div> <p>EMAIL ADDRESS OF SCHOOL</p> <div style="border: 1px solid black; height: 20px; width: 100%;"></div>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;"></td> <td style="text-align: center;">DIRECT DEPOSIT</td> </tr> <tr> <td></td> <td style="text-align: center;">CASH</td> </tr> </table>		DIRECT DEPOSIT		CASH
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<p>CATEGORY</p> <p>Write the letter only</p>	<p>INSTRUMENT</p> <p>Specify instrument e.g. piano, violin, clarinet, trumpet, guitar</p>

Please state any requests regarding performance times and/or dates on which it would be IMPOSSIBLE for Contestants to perform

The Appointment Slips, giving the performance date and time, will only be e-mailed to those addresses supplied on the entry Form.



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