

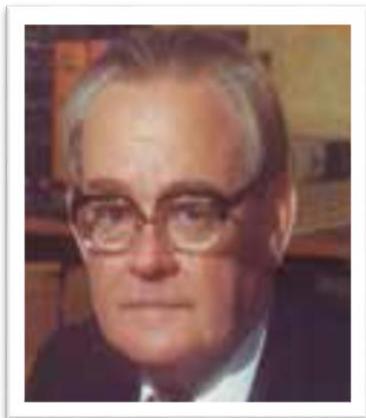
Gala Evening 24 August 2019



Philip H Moore music competition



Hosted by Jeppe High School for Girls



Philip H Moore (1916 - 2005) was born in Stockport, England. He graduated from University with a degree in Chemical Engineering and spent his adult life building a very successful business in Durban. He was both an artist and a music lover. His taste in music was wide and varied but his main musical interest was in the Classics. He was a philanthropist and donated to many worthy causes. The 2019 Competition has been made possible by the funding generously supplied by

his wife, Norma Moore and his late daughter, Victoria Bennett. It has been established in his memory, in appreciation for all the love and care he provided and for the musical heritage he gave his children. This year, we dedicate this competition to Victoria Bennett, founder of this competition, who sadly passed away in May 2019.

Mission Statement

To encourage, support and uplift classically-trained music students from diverse cultures and backgrounds up to and including 25 years of age in solo performances.

Vision

To maintain the standard of excellence and to extend this local classical music competition for solo performers, to a competition of national status.

Contestants

We have always strived and succeeded in maintaining a very high standard in this Competition and our Category F Contestants have not failed us. They will once again bring their extremely hard work and talent to us tonight.

For the other categories – the standard was amazing! You will hear once again, the brilliant level to which these youngsters aspire.

World Class Competition

The standard of this competition is extremely high and we are thankful for the continued support of teachers and contestants who entered for this year's competition.

Our team of qualified and experienced adjudicators, Doctors, Professors and the like, are highly regarded in the music industry. This year we had Gisela Scriba, Prof. Tinus Botha, Dr. Elize Kruger, Prof. Waldo Weyer and Dr. Truida van der Walt, adjudicating the preliminary rounds. Tonight we are blessed to have Sean Adams, Carel Henn and Tinus Botha on our panel of experts. Many thanks extended to our team for adjudicating and undertaking this very difficult task.

The contestants have the freedom to choose their programs. There are no set works and they set the standards. This choice of program has brought a huge variety of pieces and very seldom do we have repeated programmes,

which make it interesting, varied and contrasting for both adjudicator and audience.

Sponsorship

Events like this only take place with a huge amount of dedication and sponsorship. Apart from the funds injected every year, we are also very blessed to have the kind assistance and sponsorship from Anthony Franklin of Lovemore Music Centre. Lovemore Music sponsored vouchers of R300 for each Semi-finalist on 12th August and today, every winner will receive R1500 (category F winner will receive R2000). The runners up will each receive R1000 in vouchers, so everyone goes home with something. Our sincere thanks go to Lovemore Music Centre and in particular Anthony, Steve, Danni and the staff for their continued support and encouragement. The cash prizes have, in the main, amounts to just under R60 000.

Thanks and appreciation as always

Our continued appreciation goes to Norma for the enormous financial support in this exciting project. We are also indebted to Ms Dina Gonçalves, the headmistress of Jeppe High School for Girls, who allows us the use of the school facilities during the competition and gives us free reign. We would also like to thank Mr Ewan Watt (Estate Manager) and his team for their general assistance. Mr Kevin Tait (Bursar) has been involved in the financial aspects of this competition for many years. We thank him for his continued support, assistance and advice.

Finally

After Victoria's sudden passing on the 12th of May this year, Corné and Elize continued the work to ensure a successful PH Moore 2019. Victoria had already started the Gala evening presentations and Corné maintained the initial theme and ideas that Vicky had started working on. During the preliminary rounds, Vicky's energy and excitement was greatly missed by all.

A word from the headmistress - Miss D N Gonçalves

It is a singular honour that I, on behalf of Jeppe high School for Girls in its Centenary year, welcome you to the Gala evening and the Finals of the PH Moore Music competition. What a joy to come together in a theatre and watch the main actor in action: Music! Music is our oldest and most cherished ritual. It occupies a very special place in our school (Music is offered as a matric subject) and our community (eg. Ruth First Fiesta with Richard Cock conducting the JFO). Music is a universally shared language that has the

ability to elicit experiences that are uplifting and delightful. It was the blessing of music that elevated the PH Moore community during the difficult time of Vicky Bennett's passing in May this year. Vicky's life was celebrated at the Memorial Service with her favourite things: the Choir, the orchestra, the marimbas and the piano. These glorious ensembles all paid a stirring tribute to Vicky and her generosity to Jeppe Girls and the PH Moore competition. Tonight's event will be a tribute to the wonderful founder of the competition, whose energy and devotion to developing young musical talent will be sorely missed.

Whatever your role in the Gala evening is: as a contestant, accompanist, teacher, adjudicator, sponsor, listener or organiser - you will be uplifted by the stirring renditions and thrilled with the musical talent on show tonight. The stellar performances will move you and energise you too and we will leave feeling enriched by the artistic beauty and musical gifts of the contestants. My thanks go to Elize Kruger, Corné van der Westhuizen and the team of helpers who have undertaken to make sure that Vicky's high standards are felt tonight. A special word of thanks goes to Rory and Savannah for their continued support of their mother's beloved event.

Music is life, it helps us listen, expands our horizons and gives voice to our prayers. The talent and flair which each contestant brings tonight is life - enjoy every single note of magic.

Best wishes today and always
Dina Gonçalves

CATEGORY A: 8 – 10 YEARS

BENJAMIN DU (Piano)

Grandpa dances with Grandma
Le Coucou

A Dvorak
C Daquin

Teacher: Claudine van Breda

JASON SHI (Piano)

Two-part invention No. 8 in F major
Saltarelle-Caprice Op. 135

JS Bach
T Lack

Teacher: Tessa Rhoodie

CATEGORY B: 11 – 12 YEARS

YU QING PENG (Piano)

Nocturne in c minor, Op. Posthumous
Prelude in a minor, Op. 38 No. 2
Etude-tableau Op. 33 No. 2

F Chopin
D Kabalevsky
S Rachmaninoff

Teacher: Olga Tsihelashvili

HEINRICH SUTTON (Piano)

Prelude No. 5
Sonatine No. 3

H du Plessis
M Ravel

Teacher: Claudine van Breda

CATEGORY C: 13 – 14 YEARS

HELEN LIN-LIN LIU (Violin)

Variazioni sopra una ninnannanna Africana
Cantabile

H Hofmeyr
N Paganini

Teacher: Irene Tsoniff
Accompanist: Yana Gilbert

XIAO-CHI JUAN (Piano)

Valse Oubliee

Variations on a theme of Paganini

F Liszt

I Berkovich

Teacher: Joseph Stanford

CATEGORY D: 15 – 16 YEARS

OLIVIA SCHOLTZ (Flute)

Concertino Op. 107

C Chaminade

Teacher: Anna-Maria Vermeulen

Accompanist: Annalien Ball

CARINA NAUDE (Violin)

Praeludium and Allegro

Rumanian Folk dance No. 6 Maruntel

G Pugnani-Kreisler

B Bartok

Teacher: Zanta Hofmeyr

Accompanist: Karin Scholtz

CATEGORY E: 17 – 18 YEARS

KATE REUSS (Clarinet)

Allegro in A major, K.851, Allegro

Sonata Op. 120 No. 1, Allegretto Grazioso

WA Mozart

J Brahms

Teacher: Ingrid Zlobinsky-Roux

Accompanist: Sonja van Zyl

VAUGHAN MCLEA (Cello)

Sonata in C major, Op. 119, 1st movement

S Prokofiev

Teacher: Susan Mouton

Accompanist: Diane Coutts

INTERVAL: 20 MINS

CATEGORY F: 19 – 25 YEARS

DERYN DEDNAM – ALTO SAXOPHONE

Hot-Sonata, movements I and IV

E Schulhoff

Accompanist: Heinrich Alberts

SWUNHTAT OO - PIANO

Tarantella S.162 No. 3

F Liszt

Teacher: Joseph Stanford/Claudine van Breda

PIETER GROBLER – ALTO SAXOPHONE

Sonata in g minor, 3rd movement

Fantaisie su un theme original

JS Bach

J Demerssemen

Teacher: Floris Smith

Accompanist: Jannie le Roux

LANDI SCHAAP - PIANO

Estampes - Jardins sous la Pluie

Rhapsody in g minor, Op. 79 No. 2

C Debussy

J Brahms

Teacher: Bryan Wallick

INTERVAL: 45 MINS

PRIZE GIVING

ABOUT THE CATEGORY F FINALISTS

DERYN DEDNAM

Deryn Dednam started with piano at the age of four. She found a love for saxophone at age nine and continued with both instruments, completing her Grade 8 UNISA exams in both. Deryn matriculated from Hoërskool Overkruin in 2011 after which she enrolled for a Music degree at the University of Pretoria. In 2015, under the guidance of Prof. Chatradari Devroop, she completed the BMus degree, specialising in saxophone. She is currently teaching at Pretoria High School for Girls, Cornwall Hill College and Hoërskool Menlopark.



SWUNHTAT OO

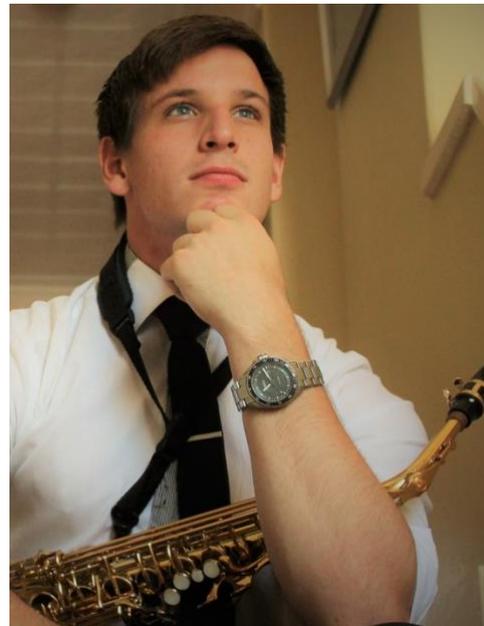


Swunhtat Oo is currently a second year medical student at Wits University and has been playing piano since the age of seven. He participated and succeeded in a number of piano competitions – which include winning 1st prize overall at the 2016 Atterbury National Piano Competition; and winning 3rd prize at the 2016 Hennie Joubert National Piano Competition. In addition, he has performed as soloist with the Stellenbosch Symphony Orchestra (2017) as well as the Gauteng Philharmonic Orchestra (2017). He won the UNISA Hennie Joubert prize four

times and completed the UNISA Piano Grade 8 practical examination with distinction in 2015, winning the Du Toit van Tonder scholarship. During weekends and holidays, he takes lessons with Prof. Joseph Stanford and Claudine van Breda.

PIETER GROBLER

Pieter matriculated at Afrikaans Hoër Seunsskool. In his own words: "Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything."-Plato. I'm currently a second-year engineering student and, while I enjoy my studies as much as one can enjoy engineering, performing is my great motivator, and has been since I started playing at the age of twelve. While engineering, science, and law(aka money) can provide the bones of society, music is the soul of it. Let us all now have a moment of silence before I rock your soul.



LANDI SCHAAP

Landi is currently a BMus (III) student at the University of Pretoria under Dr. Bryan Wallick. As a concert soloist she performed with the various orchestras including: Johannesburg Symphony Orchestra, Johannesburg Philharmonic Orchestra, Cape Town Philharmonic Orchestra, Gauteng Philharmonic Orchestra, Salon Music, Hugo Lambrechts Symphony Orchestra, as well as Simfonia Juventi. Landi received 2nd prize at the Atterbury National Piano



Competition, 3rd prize at *Virtuosi per Musica di Pianoforte* in the Czech Republic, and at the Philip H Moore Music Competition in Category F. She won the piano category at the National Youth Music Competition 2017, as well as several prizes at the Unisa South-African Scholarship Competition, after passing her Unisa Grade 8 exam with distinction. She was invited to be a member of the shadow jury at the National Youth Music Competition 2018. In July this year, she was the youngest semi-finalist of the Unisa National Piano Competition. Landi is an active accompanist in various chamber music groups.

ADJUDICATORS

TINUS BOTHA – Category F and Gala Event



Tinus Botha is associate professor of piano at North-West University in Potchefstroom. He received his musical training at the University of Pretoria, the Music Academy of the West (Santa Barbara), and Texas Christian University (Fort Worth) under renowned musicians Joseph Stanford, Jerome Lowenthal, José Feghali, and Harold Martina. He performs widely as soloist, collaborator and chamber musician, and has appeared in many cities in South Africa, the United States, the United Kingdom, and Europe. In April 2008, his formal studies were concluded with the conferral of the DMus (Performing Arts) degree by the University of Pretoria under the guidance of Joseph Stanford. He is the president

of the South African chapter of the World Piano Teachers Association, as well as editor of the annual journal of the South African Society of Music Teachers, *The South African Music Teacher*.

WALDO WEYER – Round 2

Waldo started his piano studies at the age of eight and accompanied choirs while he was still in primary school. He appeared on the honorary roll of UNISA's practical exams on several occasions, including the final exam, for which he won the Robert Clough scholarship. He was invited by the SABC at the age of seventeen to record for the radio programme *Ons jeug maak musiek*. Waldo matriculated in 1990 at Lichtenburg High School with eight distinctions and enrolled for a BMus degree at the North-West University the following year to study piano with Professor Gerhard Koornhof. He majored in piano performance, music history, pedagogy and mathematics and received several scholarships as a student, including an international scholarship from the Associated Board of Royal Schools of Music, having passed the grade eight examination



with highest distinction. He interrupted his studies in Potchefstroom to enrol at the Royal Academy of Music in London where he completed a BMus degree in piano performance under Hamish Milne and Patsy Toh, and also obtained the LRAM with honours.

On his return to South Africa, Waldo obtained a UNISA Performance Licentiate with distinction and completed a MMus degree in piano performance, *cum laude* in 2004 under Truida van der Walt and Prof Bertha Spies. He has received master classes from several international artists, including Helmut Deutsch, Frank Heneghan, Tim Ehlen, Ilya Itin, Joseph Banowetz, Caroline Oltmanns and Thomas Hecht. Waldo was also invited to visit Princeton University (USA) in 2007 to participate in master classes presented by the Golandsky Institute. He often performs to great critical acclaim as an accompanist at arts festivals in Grahamstown and Potchefstroom as well as in Mimi Coertse's Lieder Series *An die Musik*. In 2005 and 2006 Waldo was invited to be an official accompanist during the National and International UNISA Singing Competitions. Performances with orchestra include concerti with the Pro Musica orchestra and the former COSA (Chamber Orchestra of South Africa).

Waldo has obtained a DMus in piano performance in 2016 and is Associate Professor in Piano and Piano Pedagogy at the North-West University, Potchefstroom. Committed to research, he has delivered papers nationally and internationally and research interests include music cognition, learning theories and philosophies of interpretation.

When he has free time, Waldo likes to travel, read, go to the cinema and visit art galleries. He is also a keen runner and has completed many ultra-marathons, including four Comrades marathons. Waldo is married to Elsabe, lecturer in Mathematics at the NWU.

SEAN ADAMS – Gala Event



Sean Adams is a pianist and organist, and holds a BMus degree and HDE (Postgraduate: Secondary Education) from the University of Cape Town, where he studied piano with Hungarian-born concert pianist and composer, Thomas Rajna. Following his postgraduate study in the United Kingdom, he was awarded a MMus (Musicology) degree from the University of East Anglia, Norwich.

He lectured in Musicology in the Department of Art History, Visual Art and Musicology at UNISA from July 2000 to December 2008 and at the University of Pretoria from 2009 to August 2011, prior to taking up the position of Subject

Specialist in the Directorate Music at Unisa. Sean currently holds the position of Acting Deputy Director in the Directorate Music and is the editor of the journal *Musicus*. He has also served on the editorial committee of the journal *Muziki: Journal of Music Research in Africa*.

He has adjudicated at many music competitions and music festivals, and participated in the *Stockhausen Composition and Interpretation Course* in Kürten, Germany in 2004. During April 2012, he was a visiting academic at North Carolina Central University, USA, where he gave lectures and talks on South African Music and South African Jazz. From 2012 – 2015 he was part of the teaching faculty of online courses offered under the auspices of the *Centre for Online International Learning* at the State University of New York, and has been teaching courses in collaboration with the Music departments of North Carolina Central University, Concordia University, Montreal, Canada, and the Royal Academy of Music, Aarhus, Denmark. He has also acted as external examiner for Rhodes University and the University of Pretoria.

His research activities have involved publishing on music in the Cape and hip-hop, and presenting at international conferences such as the COIL Conference at the State University of New York and the Teaching and Learning Conference at Elon University, USA. His academic interests are in piano pedagogy, critical musicology, music and identity, music and society,

popular music studies, South African Music, twentieth-century music, and the analysis of post-tonal music.

CAREL HENN – Gala Event



Carel Henn is one of Gauteng's most sought-after cellists and appears regularly as soloist, chamber musician, recording artist, adjudicator and orchestral member. He has appeared as soloist with several orchestras such as the Pacofs Orchestra, the Consortium Musicum, the National Chamber Orchestra, the RSAMD Orchestra, the JMI Orchestra, the Johannesburg Symphony Orchestra, the Gauteng Philharmonic Orchestra, the Johannesburg Festival Orchestra and the Rand Symphony

Orchestra. His orchestral experience stretches over 25 years and he was member of the National Chamber Orchestra, the National Symphony Orchestra, The Johannesburg Philharmonic and is currently principal cellist in both the Johannesburg Festival Orchestra and the JMI Orchestra. He is active as recording artist and apart from many commercial products, he also has two solo albums on the market. He

adjudicated for the Krugersdorp Eisteddfod, the West Rand Music Festival, the Roedean Competition and the Pretoria Eisteddfod and was also on the screening panel for the UNISA International String Competition of 2010. He has a keen interest in conducting and in 2012 he appeared as deputy conductor for Pieter Toerien's production of Phantom of the Opera. In July 2015 he was appointed as Resident Conductor and Musical Director of the Rand Symphony Orchestra. He also plays piano in his free time and passed the ABRSM grade 8 piano examination with distinction in 2013. One of his more recent career highlights was a performance of the 6 Solo Suites by J.S. Bach performed in a 3 hour concert. Another big milestone was in December of 2014 when he set up the Guinness World Record for the longest marathon cello playing by continuously playing for 26 hours in a fund raising event in Alberta, Canada. He is also a keen teacher and teaches at various schools and music institutions.

ELIZE KRUGER – Category A and Round 2



Elize Kruger was born in 1972 and started piano lessons at the age of 9. She matriculated at the Gimnasium Hoërskool in Potchefstroom and subsequently continued her music studies at the North-West University under guidance of Truida van der Walt.

During 1990 – 1994, she received several prizes and scholarships, represented the North West University at the Jim Joël Music Competition and obtained the BMus and BMus (Hons) degrees (*Cum Laude*). The following year she completed the Higher Education Diploma at the University of Johannesburg and in 2000, the MMus degree at the University of the North West.

Other qualifications include LTCL (with distinction) and FTCL (Trinity College of London) and the Unisa performance Licentiate (with distinction). She appeared as soloist with the National Chamber Orchestra, the Randburg Symphony orchestra, the Johannesburg Festival orchestra (2017 & 2018) and received master classes from Carolina Oltmans (USA) and Frank Hennegan (Scotland).

Elize has taught Music at Jeppe High School for Girls since 1996 and was appointed in the position of Head of the Music department in 2009. She is a practical examiner of the Gauteng Department of Education and was appointed as UNISA examiner in 2012. In addition, she has examined on doctorate level for the North West University practical examinations.

She is one of the founder members and organizers of the Philip H Moore Music competition which has been hosted by Jeppe High School for Girls since 2005. She has been an adjudicator at the Phillip H Moore competition, Jan Celliers bursary competition, Kempton Park, Pretoria and Monument Hoërskool Eisteddfods.

Elize is a sought after accompanist in Johannesburg and regularly accompanies various instrumentalists. She has performed with cellist, Carel

Henn since 1998 and in 2004 they recorded an award-winning CD - *Appassionato* - which was released at the Klein Karoo Arts festival.

In 2015, Elize completed her Doctoral degree in music performance at the University of North West. In her research, she explored the development of independent interpretation in young pianists.

GISELA SCRIBA – Category B – E

Gisela Scriba received her high school education at Gelofte Hoërskool, Pinetown and was a member of both the Natal Youth Orchestra and Choir. She obtained her BMus in Piano Performance, the Diploma in Church Music and BMus(Hons) in Piano Method at Pretoria University as well as the Higher Education Diploma at the University of South Africa, all Cum Laude. A strong interest in the teaching of the young beginner and in ensemble work culminated in a MMus on 'The piano duet as a teaching medium' which was conferred Cum Laude in 2010. Several articles on this topic have been published in South African music journals.



She teaches piano and music theory at her private studio in Pretoria, with her pupils frequently winning awards on national level. An active member of the South African Society of Music Teachers, she is Chairperson of the Pretoria Centre as well as the Pretoria Eisteddfod, has served on the Standing Committee of the SASMT and has been Vice-President for the Gauteng region since 2014. She is now the President-Elect for the SASMT for 2020. On her initiative the Pretoria centre hosted the first National SASMT Pretoria Ensemble Competition in September 2017. The competition is now hosted annually. She regularly presents workshops, adjudicates at music festivals and national music competitions, and is a national examiner for the practical Music Examinations Department of the University of South Africa. She was a member of a panel of five compiling the 2016 piano syllabus for UNISA. She is also Vice-President Pre-Tertiary of the South African chapter of the World Piano Teachers Association WPTA, established in 2018.

She has been the pianist of the Afrikaanse Hoër Seunskool choir since 1996, as well as the Afrikaanse Hoër Meisieskool choir from 1998, and has travelled with them both nationally and internationally, winning many top

awards. Additionally, she regularly accompanies instrumentalists at concerts, festivals, examinations and national competitions,

BENEFACTORS AND MANAGEMENT

VICTORIA BENNETT



Victoria was born in Durban and attended Durban Girls College where music was her greatest love. She moved to Johannesburg in 1977 where she worked for attorneys most of her life. She resided in Kensington for many years, before moving to Fish Hoek a few years ago. When her father, Philip, passed away in 2005, she approached her stepmother Norma and together they fund this competition. Victoria has been avidly involved in the administration of the competition and most of

you have had contact with her either through e-mails or at the door. She created the Gala evening presentations and has done an enormous amount of administration and paperwork.

NORMA MOORE

Unfortunately Norma Moore and her husband, Manrico, were not able to join us today. We would like to extend our sincere gratitude for her continued interest and support for this competition.



CORNÉ VAN DER WESTHUIZEN



Corné studied BA Communications at the University of the Free State where after she joined ESKOM in the Fleet Management Division. She has worked at Imperial Fleet Services, helping to establish Rental to Government Division and specialised in Marketing and Customer Service (including corporate events, conferences, product launches, company branding, advertising and PRO). Corné furthered her studies in Counselling through Unisa.