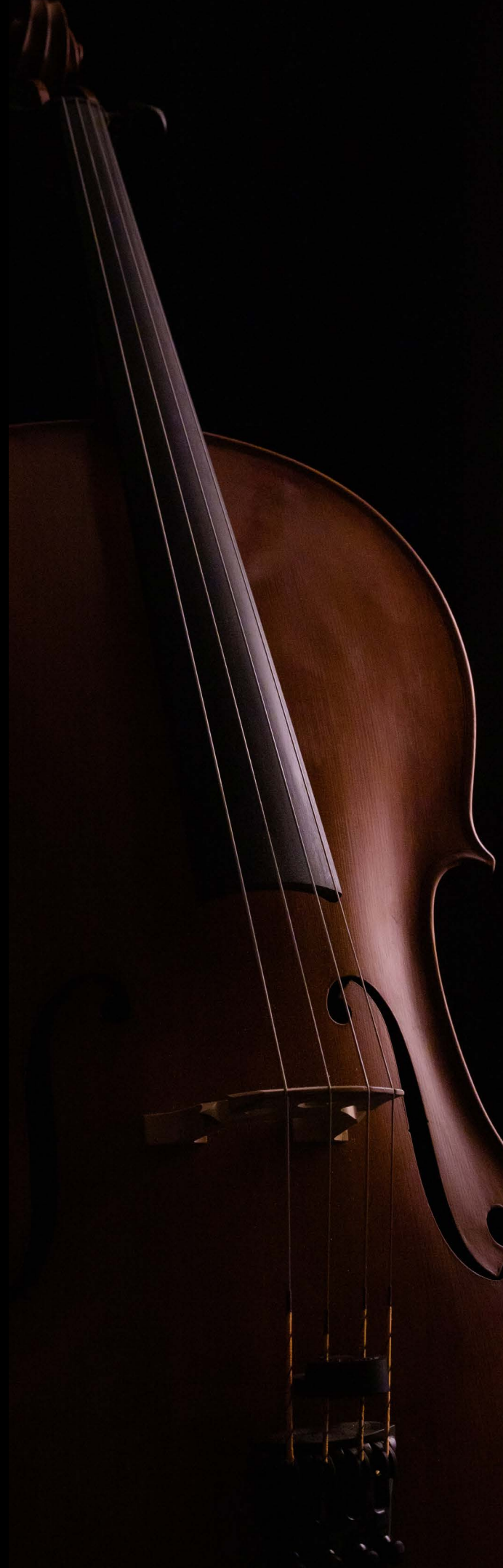




Philip H Moore
music competition

RULES 2021

The rules set out in this document are based on a 'non-COVID' scenario. However, should we still be in lockdown, COVID PROTOCOL (as set out at the end of this document) will be followed.





Philip H Moore Music Competition

The Philip H Moore Music Competition comprises two preliminary rounds (Categories A – E) and a Final round in the form of a Gala event. Category F contestants will perform for ONE round only, after which finalists for the Final round will be announced. The purpose of this booklet is to inform contestants of the Rules applicable to this prestigious event. This booklet should provide all the information necessary to enable any potential contestant to enter this competition with ease. The onus rests on the teachers that the rules have been read and understood thoroughly. All queries can be directed to either of the persons listed below.

Corné van der Westhuizen

084 457 0013 (send a Whatsapp or SMS where possible)

General and specifically all timetable allocation queries

e-mail: corne.vdwest@gmail.com

Elize Kruger

082 789 7839 (send a Whatsapp or SMS where possible)

General Queries

e-mail: kruger.elize@gmail.com

We thank you for the interest shown in this Competition, look forward to hearing from you and wish you the best of luck in participating in this highly successful event which has been running since 2006.

IMPORTANT DATES

Entries close:	4 June 2021
Round one commences from:	31 July 2021
Round two:	14 August 2021
Finals/Gala event:	28 August 2021, 15h30
Venue:	Jeppe High School for Girls, Kensington.

Please note that these dates are based on the current school calendar and are subject to change. Should government school term dates change, we will update the information on our website and inform our database via email.

1 RULES FOR ROUND ONE

Date:
from 31 July 2021

(Category F plays one round before the gala)

IMPORTANT

No entries for voice from Categories A-E.

Voice can only be entered for Category F.

1.1 Contestants must perform according to the information given in table below.

CATEGORY	AGE	MUSIC REQUIREMENTS ROUND ONE
A	8 – 10 years	TWO contrasting pieces – not to exceed 4 minutes in total
B	11 – 12 years	THREE contrasting pieces – not to exceed 7 minutes in total
C	13 – 14 years	THREE contrasting pieces – not to exceed 9 minutes in total
D	15 – 16 years	THREE contrasting pieces – not to exceed 12 minutes in total
E	17 – 18 years	THREE contrasting pieces – not to exceed 15 minutes in total
F	19 – 26 years	Balanced program, no less than 25 minutes, no longer than 35 minutes in total

For Voice Only: Balanced program, no less than 20 minutes, no longer than 30 minutes in total

Please note that we have extended the age to 26 years (only applicable to the 2021 competition). This was done to accommodate participants who were not able to compete in 2020, due to the cancellation of this competition.

1.2 Round One will be held from 31 July 2021 and will take place on specified mornings, afternoons, evenings and/or Saturdays.

1.3 Contestants will receive an appointment slip (via email) stating the exact date and time of their performance. Contestants will only be allowed to perform during their allocated times.

1.4 All contestants must arrive at the Jeppe High School for Girls at least 15 minutes before their allocated time.

1.5 The performance of each contestant WILL BE TIMED. Contestants will be disqualified if they exceed their time allocation as given in the table above.

- 1.6 Contestants are expected to stay until the end of their session (which is approximately one hour in duration). Certificates and adjudication reports will be presented at the end of each session in Round One.
- 1.7 Contestants, accompanists and contestant's music teachers will be allowed to enter the performance venue free of charge on their performance day/s during Rounds One and Two. All other audience members must pay an entrance fee of R20. This fee will be payable on entry into the performance venue on the day of the performance/s.
- 1.8 The following instruments are permitted:
- Piano
 - Strings (specify instrument on entry form)
 - Woodwind (specify instrument on entry form)
 - Brass (specify instrument on entry form)
 - Guitar
 - Harp
 - Recorder
 - Percussion - orchestral
 - Voice (Category F only)
- 1.9 On the day of their performance, contestants must hand in their appointment slip as well as one set of photocopies of the music they will be performing. Copies will be returned to the contestant at the end of the session. Original scores must be available at the venue as per copyright law.
- 1.10 Certificates and adjudication reports will be presented at the end of each session.
- 1.11 The number of finalists chosen from Categories A – E to participate in Round Two, will be determined by the adjudicators.
- 1.12 Up to four finalists will be chosen from Round One for Category F only, to participate at the Gala event. Finalists will be notified via email once all contestants have been adjudicated.
- 1.13 Finalists will be notified via email once all contestants in their category have been adjudicated.
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RULES FOR ROUND TWO

Date:
14 August 2021

2.1 Contestants must perform according to the information given in table below.

CATEGORY	AGE	MUSIC REQUIREMENTS ROUND TWO
A	8 – 10 years	TWO contrasting pieces – not to exceed 4 minutes in total
B	11 – 12 years	TWO contrasting pieces – not to exceed 7 minutes in total
C	13 – 14 years	TWO contrasting pieces – not to exceed 8 minutes in total
D	15 – 16 years	TWO contrasting pieces – not to exceed 9 minutes in total
E	17 – 18 years	TWO contrasting pieces – not to exceed 12 minutes in total

2.2 Round Two will be held on 14 August 2021. An appointment slip will be e-mailed to all successful contestants, stating the date and time of their performance. Contestants **MUST** be available to compete on this date in order to qualify for the Gala event (the final round).

2.3 Please re-read sections 1.3 – 1.9 above as they apply for Round Two as well.

2.4 Contestants must perform **AT LEAST ONE NEW WORK**. The second work may be a repeat of a work from Round One, or another new work.

2.5 On the day of their performance, contestants must hand in their appointment slip as well as **TWO** sets of photocopies of the music they will be performing. Copies will be returned to the contestant at the end of the session. Original scores must be available at the venue as per copyright law.

2.5 On the day of their performance, contestants must supply their intended program for the Gala event, irrespective of whether they qualify or not. The full title of the work (including opus numbers etc), composer and accompanist's name, where applicable, must be clearly visible. A template form will be emailed to contestants, prior to their performance.

2.6 Two finalists from each age category will be selected to compete at the final round at the Gala event. The names of these two participants will be announced at the end of the session, on the day of the performance. Information regarding the Gala event will also be given to the two finalists when certificates are handed out.

2.7 Certificates, but no adjudication reports, will be presented at the end of each session in Round Two.

RULES FOR FINAL ROUND

Date:
28 August 2021

THE GALA EVENT

3.1 Contestants must perform according to the information given in the table below.

CATEGORY	AGE	MUSIC REQUIREMENTS FOR FINAL ROUND (GALA EVENT)
A	8 – 10 years	Performance not to exceed 4 minutes in total
B	11 – 12 years	Performance not to exceed 7 minutes in total
C	13 – 14 years	Performance not to exceed 8 minutes in total
D	15 – 16 years	Performance not to exceed 9 minutes in total
E	17 – 18 years	Performance not to exceed 10 minutes in total
F	19-26 years	Performance not to exceed 10 minutes in total

3.2 Should any finalist be unable to compete at the Gala event, he/she will be disqualified and no prize money will be awarded to the non-participating contestant. This rule is not negotiable. If possible, the Executive Committee will choose a substitute in his/her place. Contestants must inform the Executive Committee timeously if they are unable to attend.

3.3 Contestants may choose to play work/s that were performed in the preliminary rounds or may choose to perform new work/s. Please adhere to time limits.

3.4 No photocopies of the music will be required at the Gala event. However, original scores must be available should SAMRO arrive and request same.

3.5 PRIZE STRUCTURE

CATEGORY	AGE	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE	FOURTH PRIZE
A	8 – 10 years	R1800	R1000	No third prize	No fourth prize
B	11 – 12 years	R2000	R1200	No third prize	No fourth prize
C	13 – 14 years	R2500	R1500	No third prize	No fourth prize
D	15 – 16 years	R4000	R2500	No third prize	No fourth prize
E	17 – 18 years	R6000	R3500	No third prize	No fourth prize
F	19-26 years	R20 000	R12 000	R6000	R4000

3.6 There are limited warm-up facilities at Jeppe High School for Girls.

4 RULES APPLICABLE TO ALL ROUNDS

- 4.1 This competition is open to anyone who currently resides in the Republic of South Africa. The age of a contestant will be deemed as at 31 July 2021 (the starting date of the first round).
- 4.2 A copy of the birth certificate or ID of the contestant must be submitted with the entry form. The Executive Committee has the right to amend the age category of the contestant if it is established that the contestant has entered the incorrect category.
- 4.3 Contestants may only perform works of a serious nature (Western Art Music). No contemporary light music will be allowed. Contestants should either select works from the different stylistic periods or from tutors (in the lower categories). Only published works will be acceptable – no handwritten scores or chord symbols (syncopation). Use the UNISA, ABRSM or Trinity syllabi as a guide.
- 4.4 Contestants must avoid repeats, but Da Capo indications should be observed. No ‘cuts’ are allowed in order to meet time stipulations – this will lead to disqualification.
- 4.5 Where applicable, all contestants must provide their own accompanists and/or page turners. All travel and accompanist’s fees are the contestant’s responsibility.
- 4.6 Once the adjudication is in progress, contestants and audience will not be permitted to leave the performance venue until the next formal break in proceedings. Contestants are expected to be present at the end of each session for presentation of certificates.
- 4.7 If a contestant competes in a round where the adjudicator is also the contestant’s teacher, a second adjudicator will be present for those contestants to ensure that there are no irregularities.
- 4.8 Should SAMRO have a spot check on the premises and find any contestant not in possession of the original score, the contestant will be held liable for any resulting fines.
- 4.9 There is no category for duets, trios, quartets or ensembles.
- 4.10 FOR THE FINAL/GALA EVENT: The adjudicators will choose two finalists in categories A to E. The adjudicators may choose up to a maximum of four finalists in category F.

5 RULES APPLICABLE TO DISQUALIFICATIONS

5.1 A contestant will be disqualified if he/she:

5.1.1 Fails to arrive at Jeppe High School for Girls on the correct date and time for any performance.

5.1.2 Plays the incorrect number of pieces for the appropriate round.

5.1.3 Plays over the time limit for the stipulated category. The adjudicator reserves the right to terminate a performance that exceeds the time allocation.

5.1.4 Does not have the original scores of music available on site on day of performance.

5.2 If contestants are disqualified for any reason whatsoever a certificate of participation together with the adjudication report will be given. No symbol will be awarded. No entry refund will be considered.

GENERAL INFORMATION

- 6.1 The onus rests on the contestant to ensure that the Executive Committee is advised of any change of addresses whether postal, e-mail or otherwise as well as all contact numbers, be they home or mobile. Please ensure we have all the current and correct details of the teacher and the student. The Executive Committee takes no responsibility for incorrect or altered information which has not been disclosed.
- 6.2 A contestant may – on a separate entry form – enter for a different instrument. However, a contestant may not enter for the same instrument more than once.
- 6.3 All entries must be completed electronically. Entries can be submitted through a direct link on our website. Alternatively, entry forms can be completed electronically and emailed with accompanying documentation to corne.vdwest@gmail.com Please visit our website: philiphmoore.co.za
- 6.4 The Philip H Moore Music Competition Executive Committee will use personal details for the purposes of administering this Competition but will not publish them or provide such details to anyone else without the consent of the contestant.
- 6.5 The Executive Committee does not accept any responsibility for late or lost entries due to incorrect or unattended email addresses.
- 6.6 The Executive Committee reserves the right to cancel this Competition at any stage if deemed necessary in its opinion or if circumstances are outside of its control. Entry fees will not be refunded should a contestant choose to withdraw from the Competition.
- 6.7 There are limited on-site warm-up facilities at Jeppe High School for Girls. Rooms are available on a 'first come first served' basis. No contestant will be allowed to play on the piano in the venue prior to their performance.
- 6.8 A music stand will be provided.
- 6.9 The winner of category F may not re-enter any future Philip H Moore Music Competitions. All other category winners are NOT allowed to participate in the SAME category the following year, although they may participate in a higher category if they qualify in terms of their age.

- 6.10 ALL PRIZES will be paid via electronic transfer, to participant's bank account. All contestants must have their own bank account – NO PAYMENT TO THIRD PARTIES.
- 6.11 Should it be necessary for whatsoever reason, the adjudicator has the authority to cancel Round Two for a particular category and the Gala event finalists will be chosen directly from Round One – applicable to Categories A – E.
- 6.12 Any questions not covered by these rules shall be referred to the Executive Committee, whose decision on such matters shall be final.
- 6.13 The decision of the adjudicator/s will be final and NO correspondence or verbal negotiations will be entered into.
- 6.14 Contestants, parents/guardians of contestants and teachers, will be deemed to have accepted these rules and agree to be bound by them when entering this competition. In addition, they confirm that they have hereby been advised that all or portions of the Competition may be recorded, whether on video, audio or other media for promotional purposes and have consented, free of any consideration, to such recordings. DVD's may be available for sale.
- 6.15 The Executive Committee has the right, at its sole discretion, to choose who and how many adjudicators may be appointed for the various rounds.
- 6.16 Right of admission is reserved.
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THE 7 GALA EVENT

The Gala event (which is a semi-formal event) will be held on Saturday 21 August 2021 (15:00 for 15:30) at Jeppe High School for Girls, Kensington, Johannesburg.

Tickets: R150 – adults (excluding contestant and/or accompanist).
 R80 – scholars
 R100 – pensioners

Tickets will be available from 1 August 2021 by sending an email to corne.vdwest@gmail.com.

Once payment has been received, electronic tickets will be emailed.

During interval, a reception for all participants and audience members will be held in an allocated venue at the school. At the end of the interval, prizes will be awarded to all contestants.

THE 8 ENTRY FEES

CATEGORY	AGE	ENTRY FEE PER INSTRUMENT
A	8 – 10 years	R500
B	11 – 12 years	R500
C	13 – 14 years	R500
D	15 – 16 years	R500
E	17 – 18 years	R500
F	19-26 years	R1000

THE BANKING DETAILS

Name of Account: JEPPE HIGH SCHOOL FOR GIRLS
Bank Name: FNB (BOB 2000 ACCOUNT)
Account number: 6200 680 7252
Branch: Bedford Gardens
Branch code: 252155
Reference: PHM 'SURNAME OF CONTESTANT'

The following documents must be submitted (via our website or via email: corne.vdwest@gmail.com)

- Entry form
- Birth certificate or ID
- Proof of payment

An acknowledgement of receipt of your Entry Form will be emailed to both the e-mail addresses on the Entry Form. Should you not have received an Acknowledgement of Receipt within 7 days of e-mailing us your Entry Form, please contact Corné van der Westhuizen via email.

THE COVID PROTOCOL

The format of the 2021 competition will depend on the COVID situation in our country. Should we still be in lockdown, certain rules be adapted to comply with Covid regulations:

GENERAL

1. Temperatures of contestants/parents/accompanists will be taken upon entering Jeppe High school for Girls. A COVID screening sheet will be completed outside the competition venue. Hand sanitizer will be available.
2. The wearing of masks will be compulsory.
3. No audience members will be allowed inside the performance venue for any of the competition rounds. Appropriately distanced chairs will be placed outside the venue where parents/contestants/accompanists can wait.
4. No refreshments will be available outside the performance venue.
5. For the safety of our contestants, no warm-up facilities will be available.
6. Should this competition be cancelled due to COVID 19, all participants will be refunded in full.

SPECIFIC RULES WILL CHANGE

1. Certificates will be handed out directly after a performance, before the contestant leaves the venue.
2. Once the piano and music stand have been sanitized, the contestant (and accompanist where necessary) will be allowed to enter the performance venue. The contestant may remove his/her mask once they are on the stage.
3. As NO audience members will be allowed in the performance venue, no entry fee will be charged.
4. The names of participants (Categories A - E) progressing to the second round, will be emailed once all participants in the category have been adjudicated.
5. At the second round, the names of the two participants progressing to the final round, will be email to all contestants and/or teachers, once all participants in the category have been adjudicated.

GALA EVENT

1. Depending on the Covid-regulations at the time, the number of tickets will be determined by legislation.
 2. The Gala event (which is a semi-formal event) will be held on Saturday 28 August 2021, 15h30 at Jeppe High School for Girls, Kensington, Johannesburg.
 3. Tickets prices: R150 – adults
R80 – scholars
R100 – pensioners
Contestants and accompanist do not need tickets.
 4. Tickets will be available from 1 August 2021 by sending an email to corne.vdwest@gmail.com.
 5. Once payment has been received, electronic tickets will be emailed.
 6. Should we not be able to host a Gala event, the same rules will be followed as per Round 1 and 2.
 7. No audience members will be allowed in the performance venue.
 8. Prizes will be awarded for each category, directly after both contestants (FOUR contestants for category F) have performed.
 9. No reception will be held.
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Philip H Moore

music competition

