



Philip H Moore
music competition

GALA PROGRAM 2018



Hosted by Jeppe High School for Girls



Philip H Moore
music competition



Philip H Moore (1916 - 2005) was born in Stockport, England. He graduated from university with a degree in Chemical Engineering and spent his adult life building a very successful business in Durban. He was both an artist and a music lover. His taste in music was wide and varied but his main musical interest was in the Classics. He was a philanthropist and donated to many worthy causes. This Competition has been made possible by the funding generously supplied by his wife, Mrs Norma Moore, and by myself, his daughter, Mrs Victoria Bennett. It has been established in his memory and in appreciation for all the love and care he provided and for the musical heritage he gave us.

Mission Statement

To encourage, support and uplift classically trained music students from diverse cultures and backgrounds up to and including 25 years of age in solo performances.

Vision

To maintain the standard of excellence and to extend this local classical music competition for solo performers to a competition of national status

"Enough is abundance to the wise" - Euripides

Contestants

This year we were blessed to hear many new, outstanding and exceedingly brilliant musicians enter through our portals. No doubt we will all enjoy the fruits of their labour tonight.

In Category F, Girls Rule! We have a wonderful mixture comprising, piano, flute, violin and saxophone. A great variety to listen to. For the first time, we have the Euphonium and this year saw our first 100% mark given to a Contestant which is very rare.

Tonight our adjudicators are well-seasoned musicians in their own right, and are Tinus Botha, Wessel van Wyk and Carel Henn. Thank you for undertaking this difficult task. Last year we had John Roos but as many of you are aware, he passed away shortly after our Gala and his humility, expertise and invaluable knowledge will be missed.

Sponsorship

Every cent is accounted for from our sponsors and to them a heartfelt thank you: Anthony Franklin of Lovemore Music Centre. Lovemore Music sponsored vouchers to the tune of R300 for each Semi Finalist on 13th August and today every winner will receive R1 500 (category F winner will receive R2 000). The runners up will each receive R1000 in vouchers, so everyone goes home with something. My sincere thanks go to Lovemore Music Centre and in particular Anthony, Steve, Danni and the staff for their continued support and encouragement. The total cash prizes have, in the main, increased to just under R60 000. Another sponsor, although not particularly visible, is Pick 'n Pay Darras Centre, Kensington who donated funds for food and sponsored the wine tonight. My thanks to Pick 'n Pay (Nikki Jewkes in particular) for their assistance. We thank Saul Bamberger of Olde 'n New Recitals who has supported this competition by giving previous winners a slot to perform at his venue in Westcliff. Should you wish to be included in Saul's recital notifications, please write to him at saulb@polka.co.za – his concerts really are a treat!

Thanks and appreciation as always

My continued appreciation goes to Norma for the financial support in this exciting project. Another big thanks goes to Ms Dina Gonçalves, the headmistress of Jeppe High School for Girls. She allows us the use of the school facilities during the competition and gives us free reign while we fill the halls with the sound of music. We appreciate her unending support.

Administration

To my team in total of four – we would not be where we are today without your input both physical, mental and emotional. Many thanks are extended to Corné van der

Westhuizen for sitting at the door day in, and day out, keeping us well fed and in general running that whole section solo. Corné was also responsible for setting up the timetables and without her, I don't know how any of us would have survived. Dr Elize Kruger (HOD of Music at Jeppe Girls) adjudicated Categories A, E and Second Round as well as organising the other adjudicators and I sincerely thank her for persuading such competent and unbiased music specialists to adjudicate. Kevin Tait, business manager of this school, has been involved for many years in the financial administration of this event, making sure I am on the correct track. Rory Bennett is our trusted gofer, stage hand and my personal "catnip". We welcome Savannah Bennett, our photographer to record this epic event.

Finally

So - sit back and enjoy the fruits of the labours of our fabulous musicians. Thank you every single contestant – you have enriched my life far more than you will ever know and thank you for sharing your gift of music!

After the prize giving, please may I request that the Contestants and Adjudicators stay behind for a photocall. Each year everyone scatters like snow in a Cape gale force wind and I end up with few usable pictures. Last year I had three that I could use so please – stay on the stage! This includes the sponsors and adjudicators. I have established an Instagram account (Facebook is as far as I have technologically reached so have to be re-educated regarding social media). Please feel free to download to P.H.M.M.C or #phmmc.

Here is to wishing our finalists all the best of luck and know we are once again in for a treat of an evening.

Now let the music begin!

Yours forever in music and song

Victoria

"Music is the strongest form of magic." — Marilyn Manson

A word from the headmistress - Ms D N Gonçalves

It is a singular honour that I – on behalf of Jeppe high School for Girls – welcome you to the Gala evening and the Finals of the PH Moore Music competition. Music is our oldest and most cherished ritual. It occupies a very special place in our school (Music is offered as a subject), our community (Ruth First Fiesta with Richard Cock conducting the JFO) and our country (Tshwane proudly hosted the 10th World Choir Games). Music is a universally shared language that has the ability to elicit experiences that are uplifting and delightful. It was music that got Nelson Mandela and others through the struggle. To quote our beloved Madiba as we celebrate his centenary:

"Music is a great blessing. It has the power to elevate and liberate us. It sets people free to dream. It can unite us to sing with one voice.



Such is the value of music."

The movie, *"Music for Mandela"* is a stirring tribute to Madiba and to the ultimate power of music. Music is cherished universally for the value it adds to life.

Whatever your role in the Gala evening is: as a contestant, accompanist, teacher, adjudicator, sponsor, listener or organiser - you will be uplifted by the stirring renditions and delighted with the musical talent on show today. The performers will move and energise you and we will treasure the artistic beauty and musical fulfillment.

My thanks go to Victoria Bennett, the energetic organizer for whom nothing is too difficult and whose continued devotion to showcasing young musical talent is admirable.

Music is life – let us live by listening to the sounds from within the contestant's hearts that blossom into music! Enjoy every magic moment.

Best wishes today and always

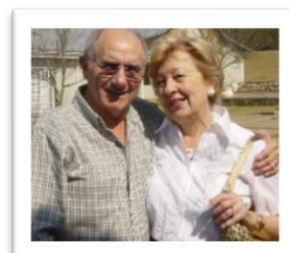
Dina Gonçalves - Headmistress

He is a wise man who does not grieve for the things which he has not, but rejoices for those which he has." - Epictetus

A 🎵 from Norma Moore

My sincere thanks to Vicki and her dedicated team for growing this competition into such a prestigious and meaningful event.

It is my pleasure to have been associated with the project since inception, it being Vicki's brainchild, and I wish you all continued success in the years ahead.



I commend the finalists for having progressed thus far and congratulate you because you are all winners. Unfortunately we are unable to be with you to celebrate your achievements but are with you all in spirit.

Enjoy the day.

Lots of love

Norma and Manrico

Gala Evening Program 2018

CATEGORY A: 8 – 10 YEARS

- **LEBEKO MOSUNKUTU (Piano)**

Allegro from Fantasia No. 1 in D
Scherzando, 2nd Movt. from Sonata No. 1 in G
Little Etude (No. 14) from Album for the Young

G.P. Telemann
M. Camidge
R. Schumann

Teacher: Nita Wolff
School: Redhill Preparatory School

- **ANNIE CHANG (Violin)**

Danda Variations No. 2 op 89 on Theme

G. Rossini

Teacher: Ivan Lazarov
Accompanist: Annalien Ball
School: St. Mary's DSG Pretoria

CATEGORY B: 11 – 12 YEARS

- **DANIËL SPIES (Flute)**

Suite op.34 Mvt. 1
Variazioni pe flauto (1, 3, 9 and 13)

C-M Widor
S. Mecandonte

Teacher: Helen Vosloo
Accompanist: Ilse Myburgh
School: Laerskool Unika

- **BOITUMELO PHAHO (Piano)**

Invention in A minor, BWV 784, No 13
Allegro, 1st Movt. from Sonate, Op. 6
Valse Lente

J. S. Bach
A. Eberl
O. Merikanto

Teacher: Nita Wolff
School: Redhill Preparatory School

CATEGORY C: 13 – 14 YEARS

- **CARINA NAUDÉ (Violin)**

Meditation from Thaïs
Intrada

J. Massenet
A. Moffat

Teacher: Zanta Hofmeyr
Accompanist: Karin Scholtz
School: Monument High School

- **XIAO-CHI (CHI-CHI) JUAN (Piano)**

Preludio con Fughetta in G major
Adagio a Fantazie

J. S. Bach
J. Křititel Vaňhal

Teacher: Josephine Walsh
School: Bryneven Primary School

CATEGORY D: 15 – 16 YEARS

- **LEO HUAN (Piano)**

Praeludium and Fuga XX
Basso Ostinato

J. S. Bach
S. Schedrin

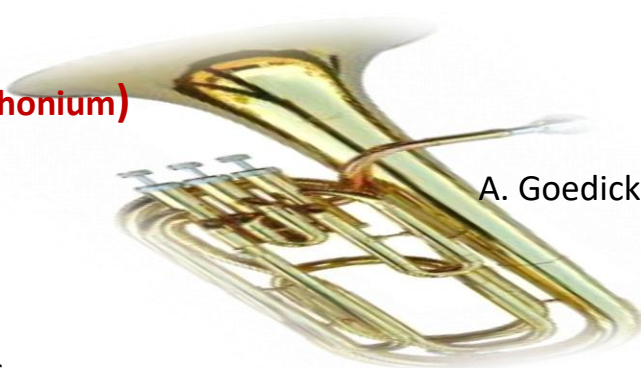
Teacher: Claudine van Breda
School: Crawford College, Pretoria

- **LUTHANDO KHUMALO (Euphonium)**

Concert Etude

A. Goedicke

Teacher: Alexander Urban
Accompanist: Marten van Wyk
School: National School of the Arts



CATEGORY E: 17 – 18 YEARS

- **LESEGO MOLEFE (Saxophone)**

And Everything is Still
Sonata: 1st Mvt.

A. Scott
G. Schocker

Teacher: Ceri Moelwyn-Hughes
Accompanist: William Earl

- **LOUIS NEL (Piano)**

Desperate Measures (Paganini Variations)

R. Muczynski

Teacher: Claudine van Breda
School: St. Alban's College

INTERVAL: 20 MINS

CATEGORY F: 19 – 25 YEARS

- **NINA CILLIERS - FLUTE**

Sonata for Flute and Continuo in E major,

BWV 1035, Mvt. 1 Adagio ma non tanto, Mvt. 2 Allegro.

J. S. Bach

Concerto for Flute and Orchestra, Mvt. 1 Allegro.

J. Ibert

Teacher: Handri Loots /Danre Strydom
Accompanist: Eugene Joubert

- **DERYN GRIFFITHS – SAXOPHONE**

Mou-Mou

N. Wood

Accompanist: Heinrich Alberts



- **JOLANDI SCHAAP - PIANO**

Mephisto Waltz No.1, S. 514

F. Liszt

Teacher: Bryan Wallick

- **TESMARIE JANSEN VAN VUUREN – Violin**

Sonata no 1 in G major

J. Brahms

First movement: Vivace ma non troppo

Teacher: Denise Sutton

Accompanist: Annalien Ball

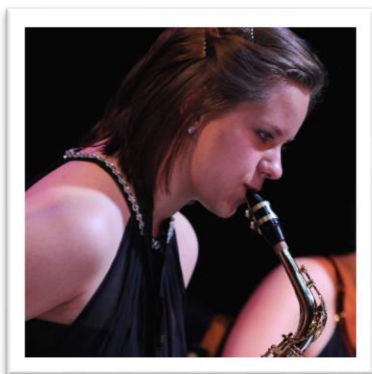
INTERVAL: 45 MINS

Speeches and Prize Giving

ABOUT THE CATEGORY F FINALISTS

DERYN GRIFFITHS - SAXOPHONE

Saxophonist Deryn Griffiths hails from Pretoria. She started playing the piano at the tender age of 4 and the saxophone at age 9. Deryn matriculated from Hoerskool Overkruin in 2011. Deryn is highly accomplished in both the saxophone having studied under Prof Chatradri Devroop and piano (studied under Prof Wessel van Wyk) and is currently teaching saxophone at Pretoria High School for Girls, Cornwall Hill College and Waterkloof House Preparatory School. She also teaches piano to students at Cornwall Hill College. Deryn completed her BMus at the University of Pretoria in 2015 and has also completed modules in Calculus, Linear Algebra and Differential Equations of which she also tutors students. Deryn has achieved Grade 8 at UNISA in the piano and saxophone and Grade 6 UNISA in Music Theory. Currently Deryn teaches music, maths and accompanies many students for exams, concerts and eisteddfods. Deryn is currently studying for her MMus at University of Pretoria.



TESMARIE JANSEN VAN VUUREN - VIOLIN

Tesmarie is a fourth year BMus student at the University of Pretoria studying under Denise Sutton. She started violin lessons at the age of 6 with Anne-Marié Swanepoel. From 2008-2012 she received instruction from Dorothea Overbeck and 2013-2015 from Zanta Hofmeyr.

She passed UNISA and ABRSM grade 8 with distinction, appeared on UNISA's role of honor and was invited to participate in the UNISA South African Grade 8 Scholarship competition in 2016.

Tesmarie was chosen as overall winner of the strings at the Pretoria Eisteddfod from 2011-2014. She was also the winner of the 14/0-(2010), 16/0 (2012), 18/0 (2014) categories and finally the Runner-up of Category F (19-26 years) in 2016 at the Philip H Moore music competition. As second violinist of the Serendipity quartet, they won the open category of the SASMT Pretoria Ensemble competition in 2017.

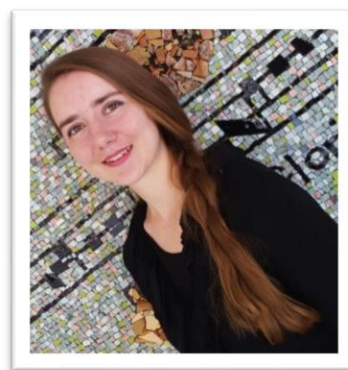


She was a concertmaster and soloist of the Simfonia Juventi Youth Orchestra in 2014, a concertmaster of the University of Pretoria Symphony Orchestra (UPSIO) in 2016 and is currently the concertmaster (2018). She participated in the Stellenbosch International Chamber Music Festival in 2013, 2016 and 2017 and is currently a member of the Gauteng Philharmonic orchestra (GPO).

NINA CILLIERS – FLUTE

Nina began her flute journey at the age of eleven, receiving tutelage from Anna-Maria Muller and Mareli Benade under whose guidance she completed her Gr 8 Flute and Gr 6 Music Theory examinations. She was a keen participant of local music activities such as the Pretoria Eistedfodd, the Noorderkruin Arts Festival, the Stellenbosch International Chamber Music Festival, and the Simfonia Juventi Youth Orchestra.

Nina was accepted into the Odeion School of Music at the University of the Free State in 2016 and is currently a third-year B. Mus student in the flute class of Handri Loots. She is the principal flautist of the South African National Youth Orchestra (2017, 2018), the Free State Youth Orchestra, the Free State Youth Wind Ensemble, and forms part of the Odeion School of Music Camerata.



In 2017 Nina was the winner of the annual Rhapsody in Bloem Music Bursary Competition and, also in 2017, was selected as soloist in the Free State Symphony Orchestra Youth Concerto Festival. She has received masterclasses from renowned South African artists such as Bridget Rennie-Salonen as well as international virtuosos such as Emma Tessier and Raffael Trevisani.

The third of seven children, Nina is originally from Pretoria where she was home-schooled.

JOLANDI SCHAAP – PIANO

Landi started piano lessons in June 2003 with Claudine van Breda.

From 2004 - 2011 she participated yearly at the Sanlam National Music Competition, where she came overall 3rd with a bronze medal in 2009 and 2010. As a concert soloist she performed with the Johannesburg Symphony Orchestra, Johannesburg Philharmonic

Orchestra, Rand Symphony Orchestra, Cape Town Philharmonic Orchestra, Gauteng Philharmonic Orchestra, Salon Music, Hugo Lambrechts Symphony Orchestra, Pretoria Youth Philharmonic, University of Stellenbosch Symphony Orchestra, as well as Simfonia Juventi. In November 2011 she received the 3rd prize in her age category during the *Virtuosi per Musica di Pianoforte* in the Czech Republic.

At the Atterbury National Piano Competition in Pretoria in October 2012 she came overall 2nd, and in 2014 overall 3rd.

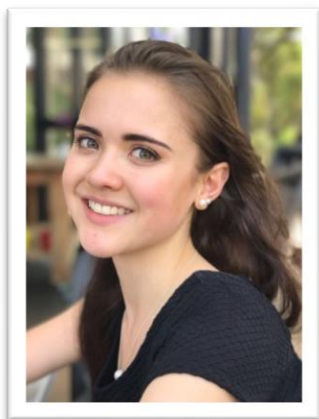
In 2014 she also participated in the in Stellenbosch and received 4th prize.

Landi also plays flute, where she won the overall Brass and Woodwind section of the Pretoria Eisteddfod in 2015. She was also the winner of the Piano section for several years. She passed all of her Unisa exams with distinction in both flute and piano, and was awarded several Hennie Joubert prizes for the highest marks achieved countrywide.

Landi won overall 1st place in the Junior category in 2013, and in 2014 she came 3rd in the senior category during the Il Vento National Competition for Woodwind and Brass Instruments. In 2016 she was also invited to participate in the Unisa Grade 8 Scholarship Competition with flute.

In 2016 she was chosen as one of the finalists for the Hugo Lambrechts 30th Annual Celebration Competition, where she came overall 3rd in the Senior category. She also got the prize as runner-up in the same year at the Philip H Moore Music Competition in Category E.

In 2017 she participated in the SASMT Pretoria Chamber Music Competition, as well as the National Youth Music Competition in Cape Town, where she won the Piano category. She passed her Unisa Grade 8 piano exam with distinction and was invited to take part in the Unisa South-African Scholarship Competition, where she won several prizes.



Landi was part of the World Choir Games in 2018, where she accompanied several choirs in both piano and flute. In 2016 she passed matric with 7 distinctions at the Afrikaanse Hoër Meisieskool Pretoria. Landi is currently a BMus (II) student at the University of Pretoria under Dr Bryan Wallick.

ADJUDICATORS

TINUS BOTHA – Gala Event

Tinus has received several scholarships and prizes, including the silver medal at the Hennie Joubert National Piano Competition for high school students in Wellington (1994), the UNISA South African Music Scholarship (1995), the prestigious D.J. Roode Overseas Scholarship (1996) and the Gertrude Buchanan Prize (1998). Tinus was also a finalist and prizewinner in the first Nederburg South African National Piano Competition (1998), and has performed as soloist with several of South Africa's leading orchestras.

During his studies in South Africa, Tinus obtained a performer's licentiate from Trinity College in London, as well as performer's and teacher's licentiates from UNISA, all with distinction. In 1998 he graduated from the University of Pretoria with a BMus (*cum laude*) as a student

of Joseph Stanford. Tinus has received master classes from renowned teachers including Andzrej Jasinski, Maria Gineva, Gustavo Romero, Frank Heneghan, Caroline Oltmanns, Martino Tirimo, Fabio Bidini, Russell Sherman and Zhou Guangren, among others. In 1999 he was one of 10 young pianists worldwide chosen to attend the summer festival of the Music Academy of the West in Santa Barbara, California, as a full scholarship student of Jerome Lowenthal (Juilliard School of Music). In January 2000 he moved to Fort Worth, Texas, to pursue his studies under the tutelage of renowned pianists José Feghali and Harold Martina. During this period he was the recipient of several prizes, including the Lili Kraus scholarship at Texas Christian University. On his return to South Africa in 2003 he was appointed official accompanist at the University of Pretoria. He also gave the world premiéres of 5 new South African compositions: Alexander Johnson's *Incantation* for Solo Piano, Stefans Grové's *Concertino* for piano and chamber orchestra, *Projection and Reflection* for alto saxophone and piano, *Aus dem stillen Welt von Gestern* for clavichord and *Conversations* for organ and piano. He has also performed Stefans Grové's *Raka* with the Cape Town Philharmonic during the Cape Town International Music Festival, 2008. He performs widely as a soloist and accompanist, and has appeared in many cities in South Africa and abroad. As a concerto soloist he has worked with conductors such as Alan Solomon, Eric Rycroft, Christopher Dowdeswell, Richard Cock, Weiss Doubell, Arjan Tien and Gerben Grooten. He was invited to serve as one of the official accompanists at the 2006 Unisa International Singing Competition, as well as the 2010 Strings Competition. In April 2008, his formal studies were concluded with the conferral of the DMus (Performing Arts) degree by the University of Pretoria. Tinus is currently a senior lecturer in piano at North-West University.



RONELLE BOSMAN – Categories B and C

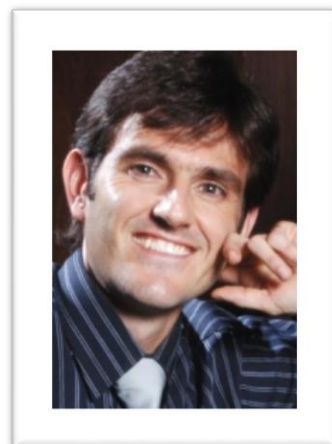
Ronelle Bosman is currently Head of the Music Department at Hoërskool Waterkloof in Pretoria. She is also a member of the examining committee of the University of South Africa, internal moderator for practical and written examinations of the Gauteng Department of Education as well as chief marker for the Department of Basic Education. She was awarded a doctorate in Music by the University of Pretoria in 2002, and she also taught part-time at this University. She has published a number of articles in academic publications, and is an *ad hoc* external examiner for both the University of Pretoria and the North West University. As flute soloist, she has performed in concerts together with pianist Riana Bester and organist Eddie Davey. Tracks from her CD together with pianist Riana Bester is heard regularly on ClassicFM's playlist.



Her flute students are among the winners of various national and international competitions, and she is a regular adjudicator at eisteddfods and festivals.

WALDO WEYER – Categories D, F and Second Round

Waldo started his piano studies at the age of eight and accompanied choirs while he was still in primary school. He appeared on the honorary roll of UNISA's practical exams on several occasions, including the final exam, for which he won the Robert Clough scholarship. He was invited by the SABC at the age of seventeen to record for the radio programme *Ons jeug maak musiek*. Waldo matriculated in 1990 at Lichtenburg High School with eight distinctions and enrolled for a BMus degree at the North-West University the following year to study piano with Professor Gerhard Koornhof. He majored in piano performance, music history, pedagogy, and mathematics and received several scholarships as a student, including one from the Associated Board of Royal Schools of Music, having passed the grade eight examination with highest distinction. He interrupted his studies in Potchefstroom to enrol at the Royal Academy of Music in London where he completed a BMus degree in piano performance under Hamish Milne and Patsy Toh, and also obtained the LRAM with honours.



On his return to South Africa, Waldo obtained a UNISA Performance Licentiate with distinction and completed a MMus degree in piano performance, *cum laude* in 2004 under Truida van der Walt and Prof Bertha Spies. He participated in master classes with Helmut Deutsch (Austria), Joseph Banowetz (USA), Frank Heneghan (Ireland), Thomas Hecht (NZ), Timothy Ehlen (USA) and Caroline Oltmanns (USA). In 2007 Waldo also participated in master classes at Princeton University (USA) presented by Ilya Itin of the Golandsky Institute. He often performs to great critical acclaim as an accompanist at arts festivals in Grahamstown and Potchefstroom as well as in Mimi Coertse's Lieder Series *An die Musik*. In 2005 and 2006 Waldo was invited to be an official accompanist during the National and International UNISA Singing Competitions. Performances with orchestra include concerti with the Pro Musica orchestra and the former COSA (Chamber Orchestra of South Africa).

Waldo obtained the DMus in piano performance in 2014 and is a senior lecturer in piano studies and piano pedagogy at the North-West University, Potchefstroom. His research interests include music cognition and psychology, learning theories, and philosophies of interpretation.

WESSEL VAN WYK – Categories F and Gala Event

Wessel van Wyk studied music at the University of the Witwatersrand, the University of South Africa (BMus), the University of Cape Town (MMus) and the Hochschule für Musik in Vienna (Konzertfach Klavier). In 2001 he obtained a DMus (Performing Arts) from the University of Pretoria, the first pianist to receive this degree in South Africa. Wessel furthered his piano training in Vienna, Austria where he was awarded first prize in the International



Bösendorfer Piano Competition. Since his return to South Africa, he has established himself as one of the country's most distinguished performing artists, having numerous solo recitals and concerto performances with symphony orchestras to his credit. In the arena of collaborative pianism, he has partnered various local and international singers and instrumentalists. Tracks from his three "Piano Favourites" compact discs are broadcast on national radio stations often. His fourth album was released recently to great critical and public acclaim. Wessel is a professor in the Music Department of the University of Pretoria where he tutors piano, piano methodology and chamber music. He is frequently invited to judge national music competitions. He is currently Associate Professor at WitsMusic, Wits School of Arts (WSOA).

ELIZE KRUGER - Categories A, E and Second Round

Elize Kruger was born in 1972 and started piano lessons at the age of 9. She matriculated at the Gimnasium Hoërskool in Potchefstroom and subsequently continued her music studies at the Potchefstroom University under guidance of Truida van der Walt.

During 1990 – 1993 she received several prizes and scholarships, represented the University at the Jim Joël Music Competition and obtained the BMus and BMus (Hons) degrees (*Cum Laude*). The following year she completed the Higher Education Diploma at the University of Johannesburg and in 2000, the MMus degree at the University of the North West.

Other qualifications include LTCL (with distinction) and FTCL (Trinity College of London) and the Unisa performance Licentiate (with distinction). She appeared as soloist with the National Chamber Orchestra, the Randburg Symphony orchestra, the Johannesburg Festival orchestra and received master classes from Carolina Oltmans (USA) and Frank Hennegan (Scotland). Elize has taught Music at Jeppe High School for Girls since 1996 and was appointed in the position of Head of the Music department in 2009. She is a practical examiner of the Gauteng Department of Education, was appointed as UNISA examiner in 2012 and has examined on doctorate level for the North West University.



She is one of the founder members and organizers of the Philip H Moore Music competition that has been hosted by Jeppe High School for Girls since 2005. She has been an adjudicator at the Phillip H Moore competition, Kempton Park, Pretoria and Monument Hoërskool Eisteddfods.

Elize is a sought after accompanist in Johannesburg and regularly accompanies various instrumentalists. She has performed with cellist, Carel Henn since 1998 and in 2004 they recorded an award-winning CD - *Appassionato* - which was released at the Klein Karoo Arts festival.

In 2015, Elize completed her Doctoral degree in music performance at the University of North West. In her research, she explored the development of independent interpretation in young pianists.

CAREL HENN – Gala Event

Carel Henn is one of Gauteng's most sought-after cellists and appears regularly as a soloist, chamber musician, recording artist, adjudicator and orchestral member. He has performed as soloist with several orchestras such as the Pacofs Orchestra, the Consortium Musicum, the National Chamber Orchestra, the RSAMD Orchestra, the JMI Orchestra, the Johannesburg Symphony Orchestra, the Gauteng Philharmonic Orchestra, the Johannesburg Festival Orchestra and the Rand Symphony Orchestra. His orchestral experience stretches over 25 years and he was member of the National Chamber Orchestra, the National Symphony Orchestra, The Johannesburg Philharmonic and is currently principal cellist in both the Johannesburg Festival Orchestra and the JMI Orchestra. He is active as recording artist and apart from many commercial products, he also has two solo albums on the market. He adjudicated for the Krugersdorp Eisteddfod, the West Rand Music Festival, the Roedean Competition and the Pretoria Eisteddfod and was also on the screening panel for the UNISA International String Competition of 2010. He has a keen interest in conducting and in 2012 he appeared as deputy conductor for Pieter Toerien's production of Phantom of the Opera. In July 2015 he was appointed as Resident Conductor and Musical Director of the Rand Symphony Orchestra. He also plays piano in his free time and passed the ABRSM grade 8 piano examination with distinction in 2013. One of his more recent career highlights was a performance of the 6 Solo Suites by J.S.Bach performed in a 3 hour concert. Another big milestone was in December of 2014 when he set up the Guinness World Record for the longest marathon cello playing by continuously playing for 26 hours in a fund raising event in Alberta, Canada. He is also a keen teacher and teaches at various schools and music institutions.



MANAGEMENT AND ADMINISTRATION

Victoria Bennett (née Moore) and Norma Moore

Victoria was born in Durban and attended Durban Girls College where music was her greatest love. She moved to Johannesburg in 1977 where she worked for attorneys most of her life and currently lives in Cape Town. When her father, Philip, died in 2005, she approached her stepmother Norma and together they fund this competition out of their private funds. Victoria is avidly involved in the administration of the competition and most of you have had contact with her either through e-mails or at the door. She is involved with the creation and presentations at the Gala each year and does the competition's administration and paperwork.

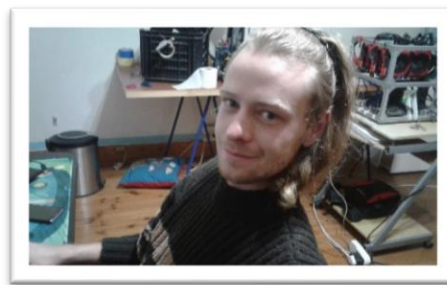
Corné van der Westhuizen



Corné studied BA Communications at the University of the Free State whereafter she joined ESKOM on the Fleet Management Division. She has worked at Imperial Fleet Services helping to establish Rental to Government Division and specialists in Marketing and Customer Service (including all corporate events, conferences, product launches and new company image, advertising and PRO) Corné furthered her studies in Counselling through Unisa.

Rory Bennett – Stage Manager

Rory is currently studying for his Masters in Mechanical Engineering at the University of Pretoria where he achieved both his undergraduate and honours degrees. Rory has a history and love of music with having spent a few years studying piano and guitar. Aside from the university research and music, he has an interest in astronomy, or anything space-related, fields that he hopes to become more involved with once he is working. His ultimate aim would be to assist the human-race to explore the galaxy or find a career in bio-engineering, more specifically to improve the human body beyond what it is “naturally” able to do.









Savannah Bennett – Photographer








Savannah Bennett is currently in her fourth year of Mechanical and Mechatronics Engineering at the University of Cape Town. Savannah's reason's for studying are so that she can go into the renewable energy sector once she graduates. Savannah enjoys playing sports, being outdoors, occasionally learning a new song on the piano and all kinds of photography.

CATEGORY F WINNERS OF PREVIOUS COMPETITIONS

YEAR	NAME	INSTRUMENT	PICTURE	UPDATE
2006	JACQUES-PIERRE MALAN	CELLO		JP Won ATKV Muziq 2009 and then moved to the U.S. to study at Peabody Conservatory in Baltimore where he was also performing and recording in the U.S works by Schubert, Brahms, Schumann, Bach, Dvorak. JP performed the Schumann Cello Concerto with Cape Town Philharmonic 2015 – was a finalist in Carnegie Hall competition 2016. Besides performing, he is employed as a cello teacher at Baltimore Bows elementary school, dance studio accompanist at Peabody Conservatory and plays in the Meridian Piano Trio across the East Coast Of US and subbing for various Orchestras. He visits SA to see family and friends every US summer from June to September and plays <i>ad hoc</i> with Kwazulu Natal Philharmonic
2007	AMMIEL BUSHAKEVITZ	PIANO		During the last year Ammiel has continued performing internationally and is releasing two new albums in 2016: a solo album recorded in Lisbon and a duo album with the American tenor Timothy Fallon, recorded in Jerusalem and released on the Swedish label, BIS Records. Ammiel recently performed in SA at the Baxter Theatre in Cape Town and the Grahamstown National Arts Festival. Upcoming highlights include concert tours of Mexico and the USA and performances at the Wigmore Hall in London, the Lucerne Festival in Switzerland and in Versailles, France.
2008	MEGAN KAHTS	VOICE		Megan Kahts is a freelance South African soprano who finished her Masters Degree in Lied and Oratorium Singing with distinction from the University for Music and Performing Arts in Vienna in 2015, where she studies Voice under Prof. Claudia Visca, and specialised in Lied und Oratorium under Prof. KS Robert Holl. She is currently completing her Masters' degree in Opera under Beverly Blankenship (Stage Director) and Peter Marschik (Conductor) from the same institution. She achieved her Bachelor (Hons) Degree in Music Cum Laude from the University of Pretoria, South Africa. Megan has also achieved success in various South African Singing Competitions: She won the 1st prize in the Phillip Moore Music Competition; and the 2nd prize (and Mimi Coertse's Singer's Award, as well as awards for the best interpretations of a Baroque work and of a 20th century Art song) in the UNISA South African bursary competition. At 19, she was a finalist in the Mimi Coertse Bursary Competition. Apart from her formal studies, Ms Kahts has gained experience by taking masterclasses from several great singers, teachers and pianists. At the Schubert Institute in Baden bei

				Wien, from whom she was awarded a full scholarship, she received masterclasses from specialists including Elly Ameling, Barbara Bonney and Helmut Deutsch.
2009	JULIA HONG	PIANO		Julie won the PHMMC in 2009 and during 2010 was the recipient of the PJ Lemmer Overseas Scholarship for the Unisa Performer's Licentiate and completed a degree in Psychology. She went for master classes in Korea and England and completed Unisa Teacher's Licentiate <i>cum laude</i> . She completed a course in Music therapy in Korea and is furthering her studies in the field.
2010	DAVID JUNAN SUN	CLARINET		Chinese clarinettist Junnan Sun currently holds the principal clarinet position in the KwaZulu-Natal Philharmonic Orchestra in South Africa. He moved with his parents to South Africa in 2003 and obtained his BMus (Hons) at the University of Pretoria under the tutelage of Lizet Smith in 2011. He continued his studies at the Royal College of Music (RCM) in London where he studied with Michael Collins, Richard Hosford and Janet Hilton, obtaining a Masters of Performance (specialising in Orchestral Studies) with distinction. His studies in the UK were made possible by the Wilkins-Mackerras Scholarship from the RCM, and the P.J. Lemmer UNISA Overseas Music Scholarship.
2011	RICHARD RHEEDER	PIANO		Since winning the PHMMC in 2011, Richard went on to win the Grahamstown National Music Competition's concerto category in 2011 and the 3rd Prize for the same competition's solo category in 2013, the Vrystaatse Kunswestryd's overall prize for the best pianist in 2011, and the ATKV Muziq Competition's Piano Category for the 2nd and 3rd times in 2012 and 2013. He also won the 10x10 Scholarship for piano at the Stellenbosch International Chamber Music Festival in 2013. In 2014 he passed the UNISA Performer's Assessment Examination with distinction and was invited to participate in the UNISA 120th Anniversary Competition. He has performed with various orchestras including the Ashdod Symphony Orchestra (Israel), the Kwa-Zulu Natal Philharmonic Orchestra and the Perugia Festival Orchestra (Italy) with conductors including Uri Segal, Lykele Temmingh and Alex Sokolov. He has performed in Europe and Southern Africa as soloist and chamber musician and is currently preparing for competitions and performances in Bloemfontein, Potchefstroom, Cape Town and Europe.

2012	ANDREW MUNRO	PIANO		Since winning in 2012 Andrew has been accepted into the doctoral program at UCLA where he studies with Prof. Inna Faliks. He regularly performs as part of the UCLA philharmonic and will be performing as a soloist with the orchestra later this year. He has also performed in solo recitals and chamber music concerts in the US.
2013	WILLEM DE BEER	PIANO		Willem de Beer won the Philip H. Moore Competition in 2013. Since then, he has also won the ATKV's Muziq Competition (2014), and the Wakkerstroom Music Festival Bursary Competition (2015). Willem was also the runner-up and piano category winner at the UNISA 120 th Anniversary Bursary Competition during 2014. He was also the Runner-up at the 5 th UNISA National Piano Competition. As a result of this, he was chosen to represent South Africa at the 13 th UNISA International Piano Competition in 2016. He also performed at various festivals and with various orchestras throughout South Africa. Willem obtained his BMus degree (<i>cum laude</i>) in 2014 and is currently working towards a Master's in Music Performance under the guidance of Dr Bryan Wallick. He is married to Renée de Beer.
2014	PALESA MALIELOA	VOICE		After winning PHMMC in 2014, Palesa graduated for her BA music and society degree in 2015, moved to CT to be part of the Studio at Cape Town Opera. 2016 is her second year, doing concerts, productions and travelling around SA and abroad.
2015	BRIAN BAE	PIANO		Brian is now into the fourth year of B Mus under the tutorship of Professor Joseph Stanford and intends to continue his Masters overseas and hopes to compete in international competitions.
2016	CECILIA RANGWANASHA	VOICE		Cecilia Rangwanasha Soprano, 23 In 2016 she performed the role of Fiordiligi in TUT's student production of Così fan Tutte (Mozart) and She was awarded first prize in the Phillip H Moore Music Competition. She won the second prize, as well as the prize for the best South African work, at the ATKV Muziqanto competition in Cape Town, 2016. She is through to the first round of UNISA International competition 2017 classical category July 08-15 and also to the semifinals of ATKV Muziqanto competition in Cape Town in September 2017. Cecilia is currently a studio member at Cape Town Opera.

2017	SIMON-PETRUS DU TOIT	PIANO		Simon will be completing his MMus (Performing Arts) at the University of Pretoria this year under the mentorship of Dr. Tessa Rhoodie. He has been working as an accompanist and teacher at several schools in and around Pretoria and hopes to study overseas in the future.

Contact Person: Victoria Bennett | Website: www.philipmoore.co.za
Email: phmmc2005@gmail.com | Tel: 082 958 8133 | Fax: 086 575 6929
Follow us on Facebook at Philip H Moore Music Competition
Instagram @P.H.M.M.C #phmmc

Sponsorship



Lovemore Music has been associated with the Phillip H Moore Music Competition since its inception as a sponsor of prizes for the finalists and more recently of Semi-Finalist prizes to all non-finalists. During our association we've been constantly and consistently amazed at the standard of performances we see each year. We feel privileged to have

been invited by Victoria Bennett to become associated with this competition and look forward to many more years of involvement.



COVER PAGE: Left: LANDY SCHAAP (Piano) and CINDY JU (Piano) Finals 2016.

Cindy Ju (Winner Category E) started piano lessons in 2006 with at the age of 7. She was a semi finalist in the Sanlam National Music Competition. She played with the Rhodes Orchestra in 2009 and won the first prize in the junior category of the 3rd Grahamstown National Music Competition. Furthermore, Cindy has also played with the JSO on 4 occasions. Cindy was a finalist Atterbury National Piano Competition from 2013-2016, receiving 3rd prize in 2015 and 2nd prize in 2016. Cindy came second in the Hennie Joubert Piano Competition in 2016. Additionally, she has won the Phillip H Moore competition in 3 of her respective categories. Her piano teacher, who she was very grateful for, was Dr. Tessa Rhoodie and Cindy is now currently studying Medicine at University of Witwatersrand.

LANDI SCHAAP (PIANO) – See details on pages 10 – 11.



Philip **H** Moore
music competition