

2020



Philip H Moore

music competition

Hosted by Jeppe High School for Girls



RULES BOOKLET – Please read thoroughly

PHILIP H MOORE MUSIC COMPETITION

The Philip H Moore Music Competition comprises a First and Second Round and a Final Round in the form of a Gala event. The purpose of this booklet is to inform contestants of the Rules applicable to this prestigious event. This booklet should provide all the information necessary to enable any potential contestant to enter this Competition with ease. The onus rests on the teachers that the Rules have been read and understood thoroughly. All queries can be directed to either of the persons listed below.

Corné van der Westhuizen: 084 457 0013 (send a Whatsapp or SMS where possible)
(General and specifically all timetable allocation queries) e-mail: corne.vdwest@gmail.com

Elize Kruger: 082 789 7839 (send a Whatsapp or SMS where possible)
(General Queries) e-mail: kruger.elize@gmail.com

We thank you for the interest shown in this Competition, look forward to hearing from you and wish you the best of luck in participating in this highly successful event which has been running since 2006.



IMPORTANT DATES

Entries close: 24 May 2020
Round one commences: from : 18 July 2020
Round two: 1 August 2020
Finals/Gala event: 15 August 2020
VENUE: Jeppe High School for Girls, Kensington.

1 RULES FOR ROUND ONE (CATEGORY F ONLY PLAYS ONE ROUND BEFORE THE GALA)

IMPORTANT
NO ENTRIES FOR VOICE FROM CATEGORIES A – E
VOICE CAN ONLY BE ENTERED FOR CATEGORY F

1.1 Contestants must perform according to the information given in table below.

CATEGORY	AGE	MUSIC REQUIREMENTS ROUND ONE
A	8 – 10 years	TWO contrasting pieces – not to exceed 4 minutes in total
B	11 – 12 years	THREE contrasting pieces – not to exceed 7 minutes in total
C	13 – 14 years	THREE contrasting pieces – not to exceed 9 minutes in total
D	15 – 16 years	THREE contrasting pieces – not to exceed 12 minutes in total
E	17 – 18 years	THREE contrasting pieces – not to exceed 15 minutes in total
F	19 – 25 years	Balanced program, no less than 25 minutes, no longer than 35 minutes in total For Voice Only: Balanced program, no less than 20 minutes, no longer than 30 minutes in total

- 1.2 Round One will be held from 18 July 2020 and will take place on specified mornings, afternoons, evenings and/or Saturdays.
- 1.3 Contestants will be informed of the exact date and time of their performance. Contestants will only be allowed to perform during their allocated times.
- 1.4 All contestants must arrive at the Jeppe High School for Girls hall at least 15 minutes before their allocated time.
- 1.5 The performance of each contestant WILL BE TIMED. Contestants will be disqualified if they exceed their time allocation as given in the table above.



- 1.6 Contestants are expected to stay until the end of their session (which is approximately one hour in duration). Certificates and adjudication reports will be presented at the end of each session in Round One.
- 1.7 Contestants, accompanists and contestant's music teacher will be allowed to enter the hall free of charge on their performance day/s during Rounds One and Two. All other audience members must pay an entrance fee of R20. This fee will be payable on entry into the hall on the day of the performance/s.
- 1.8 The following instruments are permitted:
- Piano
 - Strings (specify instrument on entry form)
 - Woodwind (specify instrument on entry form)
 - Brass (specify instrument on entry form)
 - Guitar
 - Harp
 - Recorder
 - Percussion - orchestral
 - Voice **(Category F only)**
- 1.9 One complete set of photocopies of the music must be supplied with the contestant's name clearly visible. The copies will be returned to the contestant at the end of the session. Original scores must be available at the venue as per copyright law.
- 1.10 Up to four finalists will be chosen from Round One for Category F only. All other categories will have two rounds.
- 1.11 Teachers and/or parents will be notified by e-mail whether or not their contestant/s have qualified to go through to Round Two.



2 ROUND TWO

2.1 Contestants must perform according to the information given in table below.

CATEGORY	AGE	MUSIC REQUIREMENTS ROUND TWO
A	8 – 10 years	TWO contrasting pieces – not to exceed 4 minutes in total
B	11 – 12 years	TWO contrasting pieces – not to exceed 7 minutes in total
C	13 – 14 years	TWO contrasting pieces – not to exceed 8 minutes in total
D	15 – 16 years	TWO contrasting pieces – not to exceed 9 minutes in total
E	17 – 18 years	TWO contrasting pieces – not to exceed 12 minutes in total

2.2 Round Two will be held on 1 August 2020. A new appointment slip will be e-mailed to all successful contestants advising them of the time of their performance. Contestants **MUST** be available to compete on this date in order to qualify for the Gala event (the final round).

2.3 Please re-read sections 1.3 – 1.9 above as they apply for Round Two as well.

2.4 **Contestants must perform AT LEAST ONE NEW WORK.** The second work can be a repeat of a work from Round One, or another new work.

2.5 Two complete sets of photocopies of the music must be supplied with the contestant's name clearly visible. The copies will be returned to the participants at the end of the session.

2.6 On the day of their performance, contestants must supply, in writing, their intended program for the Gala event, irrespective of whether they qualify or not. The full title of the work (including opus numbers etc), composer **and accompanist's name**, where applicable, must be clearly visible. A template form for this will be sent to each contestant, prior to their performance.

2.7 **Two** finalists from each age category will be selected to compete at the final round at the Gala event. The names of these two participants will be announced at the end of the session, on the day of the performance.

Information regarding the Gala event will be given to the two finalists when the certificates are handed out.

2.8 Certificates, but no adjudication reports, will be presented at the end of each session in Round Two.



3 GALA EVENT (FINAL ROUND)

3.1 Contestants must perform according to the information given in the table below.

CATEGORY	AGE	MUSIC REQUIREMENTS FINAL ROUND (GALA EVENT)
A	8 – 10 years	Performance not to exceed 4 minutes in total
B	11 – 12 years	Performance not to exceed 7 minutes in total
C	13 – 14 years	Performance not to exceed 8 minutes in total
D	15 – 16 years	Performance not to exceed 9 minutes in total
E	17 – 18 years	Performance not to exceed 10 minutes in total
F	19 – 25 years	Performance not to exceed 10 minutes in total

3.2 Should any finalist be unable to compete at the Gala event, he/she will be disqualified and no prize money will be awarded to the non-participating contestant. This rule is not negotiable. If possible, the Executive Committee will choose a substitute in his/her place. Contestants must inform the Executive Committee timeously if they are unable to attend.

Contestants may choose to play work/s that were performed in the preliminary rounds or may choose to perform new work/s. Please adhere to time limits. **A maximum of TWO pieces may be performed.**

3.3 No photocopies of the music will be required at the Gala event. However, originals must be made available should SAMRO arrive and request same.

3.4 PRIZE STRUCTURE

All gift vouchers are sponsored by Lovemore Music.

CATEGORY	AGE	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
A	8 – 10	R 1 800	R1 000	no third prize
B	11 – 12	R 2 000	R1 200	no third prize
C	13 – 14	R 2 500	R1 500	no third prize
D	15 – 16	R 4 000	R2 500	no third prize
E	17 – 18	R 6 000	R3 500	no third prize
F	19 – 25	R20 000	R12 000	R6 000
F	19 - 25	FOURTH PRIZE	R4 000	

3.5 There are limited warm-up facilities at Jeppe High School for Girls.



4 RULES APPLICABLE TO ALL ROUNDS

- 4.1 This competition is open to anyone up to the age of 25 years who currently resides in the Republic of South Africa. The age of a contestant will be deemed as at 31 August 2020.
- 4.2 The Executive Committee has the right to amend the age category of the contestant if it is established that the contestant has entered the incorrect category.
- 4.3 Contestants may only perform works of a serious nature (Western Art Music). No contemporary light music will be allowed. Contestants should either select works from the different stylistic periods or from tutors (in the lower categories). Only published works will be acceptable – no handwritten scores or chord symbols (syncopation). Use the UNISA, ABRSM or Trinity syllabi as a guide.
- 4.4 Contestants must avoid repeats, but *Da Capo* indications should be observed. No 'cuts' are allowed in order to meet time stipulations – this will lead to disqualification.
- 4.5 Where applicable, all contestants must provide their own accompanists and/or page turners. All travel and accompanist's fees are the contestant's responsibility.
- 4.6 Once the adjudication is in progress, contestants and audience will not be permitted to leave the hall until the next formal break in proceedings. Contestants are expected to be present at the end of each session.
- 4.7 If a contestant competes in a round where the adjudicator is also the contestant's teacher, a second adjudicator will be present for those contestants to ensure that there are no irregularities.
- 4.8 Should SAMRO have a spot check on the premises and find any contestant not in possession of the original score, the contestant will be held liable for any resulting fines.
- 4.9 There is no category for duets, trios, quartets or ensembles.
- 4.10 FOR THE FINAL/GALA EVENT: The adjudicators will choose two finalists in categories A to E. The adjudicators may choose up to a maximum of four finalists in category F.



5 DISQUALIFICATIONS

- 5.1 A contestant will be disqualified if he/she:
- 5.1.1 Fails to arrive at Jeppe High School for Girls on the correct date and time for any performance.
 - 5.1.2 Plays the incorrect number of pieces for the appropriate round.
 - 5.1.3 Plays over the time limit for the stipulated category. The adjudicator reserves the right to terminate a performance that exceeds the time allocation.
 - 5.1.4 Does not have the original scores of music available on site on day of performance.
- 5.2 If contestants are disqualified for any reason whatsoever a certificate of participation together with the adjudication report will be given. No symbol will be awarded. No entry refund will be considered.

6 GENERAL INFORMATION

- 6.1 The onus rests on the contestant to ensure that the Executive Committee is advised of any change of addresses whether postal, e-mail or otherwise as well as all contact numbers, be they home or mobile. **Please ensure we have all the current and correct details of the teacher and the student.** The Executive Committee takes no responsibility for incorrect or altered information which has not been disclosed.
- 6.2 The Philip H Moore Music Competition Executive Committee will use personal details for the purposes of administering this Competition but will not publish them or provide such details to anyone else without the consent of the contestant.
- 6.3 The Executive Committee does not accept any responsibility for late or lost entries due to internet or postal delays.
- 6.4 The Executive Committee reserves the right to cancel this Competition at any stage if deemed necessary in its opinion or if circumstances are outside of its control. Entry fees will not be refunded under any circumstances whatsoever including, but not limited to the contestant wishing to withdraw from the Competition.
- 6.5 There are limited on-site warm-up facilities at Jeppe High School for Girls. Rooms are available on a 'first come first served' basis. No contestant will be allowed to play on the grand piano in the hall prior to their performance.
- 6.6 A music stand will be provided.



- 6.7 The winner of category F may not re-enter any future Philip H Moore Music Competitions. All other category winners are NOT allowed to participate in the SAME category the following year, although they may participate in a higher category when they qualify in terms of their age.
- 6.7.1 ALL PRIZES will be paid via electronic transfer, to participant's bank account. All contestants must have their own bank account – NO PAYMENT TO THIRD PARTIES.
- 6.8 Should it be necessary for whatsoever reason, the adjudicator has the authority to cancel Round Two for a particular category and the Gala event finalists will be chosen directly from Round One.
- 6.9 Entry fees are non-refundable under any circumstances.
- 6.10 Any questions not covered by these rules shall be referred to the Executive Committee, whose decision on such matters shall be final.
- 6.11 **The decision of the adjudicator/s will be final and NO correspondence or verbal negotiations will be entered into.**
- 6.12 **Contestants, parents/guardians of contestants and teachers, will be deemed to have accepted these rules and agree to be bound by them when entering this competition.** In addition, they confirm that they have hereby been advised that all or portions of the Competition may be recorded, whether on video, audio or other media for promotional purposes and have consented, free of any consideration, to such recordings. DVD's may be available for sale.
- 6.13 The Executive Committee has the right, at its sole discretion, to choose who and how many adjudicators may be appointed for the various rounds.
- 6.14 Right of admission is reserved.

7 THE GALA EVENT

The Gala event (which is a semi-formal event) will be held on Saturday 15 August 2020 (15:00 for 15:30) at Jeppe High School for Girls, Kensington, Johannesburg.

Prices: R150 per person (excluding contestant and/or accompanist).

Tickets will be available from Quicket, from July 2020. Any queries regarding tickets should be directed to Corné van der Westhuizen. Booking is essential

During interval, a reception for all participants and audience members will be held in an allocated venue at the school.



At the end of the interval, prizes will be awarded to all contestants.

8. FREQUENTLY ASKED QUESTIONS

8.1 Where does the competition take place?

Rounds One and Two, as well as the Gala event will be held at Jeppe High School for Girls, 160 Roberts Avenue, Kensington, Johannesburg.

8.2 When does the competition take place?

Round One starts on 18 July 2019.

Round Two is held on 1 August 2019.

The final round in the form of a Gala event will be held on Saturday 15 August 2019

8.3 What must contestants bring when they compete in the preliminary rounds?

Original scores of the work/s that they intend to play, even if the performance is from memory. This will not be needed for adjudication purposes. However, copyright law makes this mandatory. **Photocopies** – as stipulated for each category, must be provided.

8.4 Can a contestant enter more than one instrument?

A contestant may – on separate entry forms – for more than one instrument at the stipulated entry fee for each instrument. However, a contestant may not enter the same instrument more than once.

8.5 Will a contestant be penalised for playing from music scores? No

8.6 What is the closing date for this 2020 competition?

Entries close on 24 May 2020. All entries must be received on or before this date and **no late entries will be accepted.** Please **type** the contestant's details on the entry form. Forms incorrectly filled in or incomplete will also not be accepted. Banking details are included ON THE ENTRY FORM. (as well as 8.11 below)

8.7 How do I enter?

The preferred method of entry is electronically through the website. Please visit www.philiphmoore.co.za to complete your entry (online entries from end of February 2020). Proof of payment, as well as a copy of the participant's ID must be attached to the entry. **PLEASE NOTE THAT THE BANKING DETAILS HAVE CHANGED – SEE 8.11**

Should you wish to, you can download and complete the entry form. This, together with proof of payment and ID of the participant can be emailed to corne.vdwest@gmail.com

Teachers must enter one student per entry form.

8.8 What do I include with the entry form?

A copy of the birth certificate or identity document for each contestant as well as proof of payment must be included. Entries without these documents will NOT BE ACCEPTED.



8.9 How much does it cost to enter?

AGE CATEGORY	ENTRY FEE PER INSTRUMENT
A 8 – 10 years	R500
B 11 – 12 years	R500
C 13 – 14 years	R500
D 15 – 16 years	R500
E 17 – 18 years	R500
F 19 – 25 years	R1 000

8.10 Are entry fees refundable?

Entry fees are non-refundable under any circumstances whatsoever.

8.11 How do I pay entry fees?

BANKING DETAILS – PLEASE NOTE, THIS ACCOUNT HAS CHANGED

Name of Account: JEPPE HIGH SCHOOL FOR GIRLS
 Bank Name: FNB (BOB 2002 ACCOUNT)
 Account number: 62 006 807 252
 Branch: Bedford Gardens
 Branch code: 252155
 Reference: PHM 'SURNAME OF CONTESTANT'

An acknowledgement of receipt of your Entry Form will be emailed to both the e-mail addresses on the Entry Form. Should you not have received an Acknowledgement of Receipt within 7 days of e-mailing us your Entry Form, please contact Corné van der Westhuizen.

8.12 Where can I buy tickets for Rounds One and Two?

At the door – cash only. R20 per person excluding accompanist, page turner or current music teacher.

8.13 Where can I buy tickets for the Gala event?

Tickets will be available from July on the Quicket website or – unless sold out – at the door on the day of the Gala event.



ABOUT JEPPE HIGH SCHOOL FOR GIRLS

Jeppes High School for Girls is a well-established public school that offers quality education. Furthermore, Jeppes Girls is well known for its musical tradition which has been a feature of the school for many years. When the benefactors of the Philip H Moore Music Competition approached the school to host this event, we felt we were uniquely positioned to do so. The old world surroundings, coupled with the school's tradition, promise to make the Philip H Moore Music Competition one of the highlights on our music calendar and is now considered to be one of the highest standard competitions held in this country.

ABOUT PHILIP H MOORE & BENEFACTORS

Philip H Moore (1916 – 2005) was born in Stockport, England. He graduated from University with a degree in Chemical Engineering and spent his adult life building a very successful business in Durban. He was both an artist and a music lover. His taste in music was wide and varied but his main musical interest was in the Classics. He was a philanthropist and donated to many worthy causes. This Competition has been made possible by the funding generously supplied by his wife, Mrs Norma Moore, and his late daughter, Mrs Victoria Bennett. It has been established in his memory and in appreciation for all the love and care he provided and for the musical heritage he gave his family. After Victoria's unexpected passing in 2019, her children – Rory and Savannah Bennett – decided to continue the financial support given by their mother in the past, to ensure the continuation of this event. We are also grateful for the ongoing support of Anthony Franklin, owner of Lovemore Music. His generous contribution over the years is sincerely appreciated.

Visit our web page at www.philiphmoore.co.za



ENTRY FORM 2020

ONE ENTRY FORM PER CONTESTANT/ INSTRUMENT

CLOSING DATE: 24 MAY 2020

email to corne.vdwest@gmail.com



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BANKING DETAILS – PLEASE NOTE, THIS ACCOUNT HAS CHANGED

Name of Account JEPPE HIGH SCHOOL FOR GIRLS
Bank Name FNB (BOB 2002 ACCOUNT)
Account number 62 006 807 252
Branch Bedford Gardens
Branch code 252155
Reference PHM 'SURNAME OF CONTESTANT'

CONTACT DETAILS OF CONTESTANT ONLY		CONTACT DETAILS OF MUSIC TEACHER ONLY	
Name:		Name:	
Cell:		Cell:	
Home phone:		Home phone:	
e-mail:		e-mail:	
CATEGORY Write the letter only		INSTRUMENT (VOICE: ONLY FOR CATEGORY F) Specify instrument e.g. piano, violin, clarinet, trumpet, guitar	

Please state any requests regarding performance times and/or dates on which it would be IMPOSSIBLE for Contestants to perform. We will try our best to accommodate your request. Also inform us (where applicable) if your student uses the SAME accompanist as another student.

The Appointment Slips, giving the performance date and time, will only be e-mailed to those addresses supplied on the Entry Form.



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